

Celebrating 19th Year of Love in Music

A New Chapter Begins

Love in Music warmly welcomes Dr. Gene Moon as our new Music Director, beginning September 2025. A distinguished conductor and educator, Dr. Moon brings extensive experience in performance and outreach and a deep passion for guiding youth through music. His vision and leadership will inspire the next chapter of Love in Music as we continue building harmony and nurturing future generations.

Welcome Our New Music Director Dr. Gene H. Moon



Message from the Music Director

Dear Friends,

I am honored to serve as the next Music Director of Love in Music. As an active conductor and educator, I believe our greatest passion in music lives in our youth. Within them we find untapped potential—potential that reaches beyond the musical sphere to touch society and global culture alike.

I was once told: each time you step on stage, remember that someone in the audience needed to hear your music. It's easy for us to think about the general masses and how they might quickly cast judgment upon us. Yet it is healthy to remind ourselves that, at times, there is always someone watching, wondering, and perhaps even in awe. The cornerstone principle of Love in Music is giving intentional and special attention to one another, building meaningful relationships and inspiration through music. It is an awe-inspiring mission that brings me great joy.

Whether young or old, beginner or seasoned, all of us have an instinctive longing to create

music. It runs like a current beneath our daily lives—the rhythm of our footsteps, the cadence of our conversations, the cry of sorrow, the exclamation of joy. We want music. We need music. We love music. And we should let the natural flaws of human life remind us that beauty is found in imperfection. Teaching and making music, then, are not only artistic pursuits but vital elements of cultural growth. Every note played is a unique expression of heart, mind, and soul—unique moments that cannot be replicated, but remembered and cherished.

There has never been a more important moment to carry forward the mission of Love in Music. At a time when so many goals come at great cost, I am deeply moved by the dedication of those who selflessly give to this organization. At a time when distractions abound, I am especially inspired by the high school students who devote their time and talent to serve the younger generation.

A favorite quote often comes to mind: "Never doubt that a small group of thoughtful, committed individuals can change the world. In fact, it's the only thing that ever has."

In a world of more than eight billion people, Love in Music remains one of those groups—making a difference through music, through service, and through love. I look forward to working with our board, our volunteers, our students, and our community as we continue this meaningful journey together.

Musically yours,

Dr. Gene H. Moon
Music Director

Biographical Sketch

Dr. Gene H. Moon

Recognized on four continents, Dr. Gene H. Moon has earned international acclaim as a conductor whose artistry bridges cultures and inspires audiences worldwide. From the podiums of Asia, South America, and the United States, he has led distinguished ensembles including the Orquesta Sinfónica Nacional in the Dominican Republic, the Saigon Philharmonic in Vietnam, the Orquesta Filarmónica de Medellín in Colombia, the Gangnam Symphony Orchestra in Korea, and university orchestras throughout Macau, Hong Kong, China, Korea, and Vietnam. His global presence has solidified his reputation as a versatile maestro sought after for both symphonic and operatic performances.

Dr. Moon serves as Director of Orchestral Studies and Associate Dean of Performance and Outreach at California Baptist University's Collinsworth School of Performing Arts, where he mentors the next generation of orchestral musicians and leads the Symphony Orchestra in performances ranging from masterworks to opera and musical theatre. His podium work includes the orchestra of the Riverside City College, the premier community college orchestra program in Southern California.

A champion of young musicians, Dr. Moon is widely sought after as a guest conductor and clinician, having led All-State orchestras across the country and national events including the ASTA National Orchestra Festival. His commitment to nurturing young talent has shaped youth orchestra programs nationwide and strengthened music education in communities across the United States.

In his new role as Music Director of Love in Music, Dr. Moon brings a visionary blend of artistry, education, and international perspective. His leadership promises to further elevate our musical excellence while continuing to inspire the next generation through performances and community-building experiences that resonate across cultures and generations.

About Love in Music

Founded in 2007 with a belief in music's power to heal and unite, Love in Music began with a small violin class in South L.A. and grew into a vibrant community where children and volunteers come together across three locations. For nearly two decades, our nonprofit has opened doors for underserved

children ages 7–12, offering free classical-instrument lessons led by compassionate, musically trained volunteers who give their Saturdays to inspire young lives.

Today, across our branches in Los Angeles, Santa Ana, and the South Bay, more than 100 volunteers serve nearly 90 students each year—continuing a legacy that has touched over 1,000 children since our founding. At its

heart, Love in Music is more than a program; it is a place where confidence is nurtured, friendships blossom, and communities are strengthened through the shared joy of learning and making music together. Guided by our mission to build harmony and inspire lives, we remain committed to empowering the next generation— one lesson, one connection, and one melody at a time.

Gallery of the 2025 Annual Concert

For nearly 2 decades, Love in Music has brought together students, volunteers, and families through its annual concerts - joyful celebrations of learning, growth, and community. Since our founding in 2007, these concerts have offered students the invaluable opportunity to perform on stage, to share their progress, and to experience the joy of music-making together. Celebrating 18 years of Love in Music, this concert spotlighted our dedicated teaching volunteers in place of guest artists, along with our students whose commitment and artistry truly embody the spirit of Love in Music



LOVE IN MUSIC
2025 ANNUAL CONCERT

Celebrating 18 Years journey of bringing harmony and unity through music

Opening Music by
Love in Music Volunteer Ensemble
String quartet, Piano Solo, Piano Quintet
Class Presentation by
Los Angeles, South Bay and
Santa Ana Branches

3:00 pm, Saturday, May 31, 2025
Thanksgiving Church
6569 Knott Ave., Buena Park, CA 90620

LOVE IN MUSIC www.lovemusic.org info@lovemusic.org 213.500.9337/4510.0205

A Pre-Concert Communal Lunch

Joyfully connecting the entire Love in Music community across our 3 branches together just hours before the concert



Love in Music 2025 Annual Concert



3:00 pm, Saturday, May 31, 2025 - Thanksgiving Church, Buena Park, CA

On May 31, 2025, Love in Music (LM) hosted its 18th Annual Concert at Thanksgiving Church in Buena Park, CA, uniting students, volunteer teachers, and families from the Los Angeles, South Bay, and Santa Ana branches. The event showcased the heart of LM—unity, dedication, and joy through music.

The day began with a final rehearsal for ensemble performers in the Main Worship Hall, led by Music Director Dr. Kangwon Lee Kim. It was a meaningful moment of collaboration across branches. Afterwards, everyone gathered for an outdoor communal lunch, lovingly prepared by the Parents Support Group. Traditional Mongolian and Indian dishes shared by LM families added a special cultural touch.

In the afternoon, students participated in dress rehearsals by instrument group, reviewing pieces and final logistics. Excitement filled the air as the concert opened with "Pirates of the Caribbean" by Klaus

Badelt, performed by the ensemble and conducted by Dr. Kim—setting an enthusiastic tone for the evening - followed by a heartfelt video presentation reflecting on LM's 18-year journey. Dr. Kim's words reminded us that students improve "one moment at a time... one measure at a time"—a powerful testament to their growth.

Highlights included a string quartet from Santa Ana performing "Libertango" by Astor Piazzolla, expressive piano and violin solos from the Los Angeles and South Bay branches, and a stunning performance of Rachmaninoff's Piano Concerto No. 2 by volunteer Juhyeok Lim. The Santa Ana piano quintet delivered a spirited "Por una Cabeza," and the new percussion class debuted with Damin Harron's "Okavango."

The Santa Ana class presentation surprised and delighted the audience with a guitar and vocal performance—another first. LM President Kwanil Park honored graduating seniors with the Distinguished

Service Award, followed by the Santa Ana Cello Ensemble's moving "Arioso" by J.S. Bach in tribute.

For the grand finale, all three branches united in the "Love in Music Song Medley." Thanks to a generous donation of drum practice pads and sticks from local company Go Team Events, piano students—traditionally not part of the finale—joined in by keeping rhythm from the front stage steps. Guided by their teachers' hand demonstrations, they added joyful energy to the full ensemble performance.

The Annual Concert wasn't just a showcase of musical talent—it was a celebration of connection, perseverance, and the shared mission of building harmony through music.

-- Article draft contributed by Gianna Kim, Violin Volunteer of Santa Ana Branch --

Our Heartfelt Appreciation to Dr. Kangwon Lee Kim, Music Director (2021-2025)

As we begin this exciting new season, we offer our heartfelt thanks to Dr. Kangwon Kim, who faithfully served as our Music Director from 2021 to 2025. Despite the challenges of the pandemic and the long distance from Wisconsin, Dr. Kim returned to Southern California year after year to lead our Annual Concerts with passion and excellence. Her dedication, artistry, and mentorship of our young volunteers and students have left an enduring legacy within our community.



Winter Concerts - December 2024

Our Winter Concert is a mid-year performance held separately by each of our three branches—Los Angeles, South Bay and Santa Ana, as an opportunity for students to showcase their progress while celebrating the joy of music in a warm, festive setting, and understanding through music.

The Winter Concert helps students gain confidence, develop performance skills, and experience the excitement of sharing their music with others.

These are cherished moments from our past concerts, and each year's gallery includes a main group photo at the center, followed by a selection of highlighted performance and candid shots that capture the spirit of the event

As part of our commitment to fostering cross-cultural appreciation, Love in Music incorporates cultural performances into the Winter Concert, allowing students and families to share and experience diverse artistic traditions.

Student performances including showcases and collaborative pieces, create an inspiring and inclusive event for all. Our students not only grow as musicians but also learn from each other's cultures, strengthening bonds within our diverse community.



Los Angeles Branch - 2 pm, Sat, 12/21/2024



Santa Ana Branch - 10 am, Sat, 12/14/2024



South Bay Branch - 10 am, Sat, 12/21/2024



Support Coordinators' Roles Behind the Scenes



Alice Ahn
(K-12/Portola High/Violin/
Santa Ana)

I joined Love in Music as a violin teacher during my freshman year and, three years later, stepped into the role of Support Coordinator for the Santa Ana Branch. This position has given me a wider perspective of our program—one that extends beyond my own students to every instrument and class. Meeting regularly with fellow coordinators, we share ideas, discuss improvements, and find better ways to support both students and teachers. The experience has reminded me that teaching is never a solo effort; methods are tested, refined, and adapted through collaboration. My goal as a coordinator is to serve both our students and the teachers who guide them, helping our program grow together in harmony.



Amy Ahn
(K-12/Palos Verdes High/Flute/
South Bay)

Serving as a Support Coordinator since my freshman year has been an incredibly fulfilling experience. Starting as a flute teacher, I later took on responsibilities in social-media outreach and newsletter distribution, photographing teaching moments and sharing weekly updates. Through these tasks, I learned that coordination is more than keeping things efficient—it is about collaboration and leading by example. Guiding other volunteers and supporting our branch's communication taught me valuable leadership and teamwork skills. I'm truly grateful for how Love in Music has allowed me to grow as both a teacher and a leader.



Jaehee (Jenny) Park
(K-11/Portola High/Violin/
Santa Ana)

Being a Support Coordinator has been both challenging and rewarding, offering countless lessons in leadership and communication. I've helped organize concerts, manage attendance, and connect teachers, students, and administrators, learning how to stay organized under pressure. Watching students progress—from beginners learning their first piece to advanced players performing chamber works—has been deeply moving. Each milestone reminds me that leadership means giving others the support and space to shine. Love in Music has strengthened my passion for service and my belief in music's power to build courage, persistence, and joy.



Aiden Kim
(K-11/OC School of the Art/Cello/
Santa Ana)

Serving as a Support Coordinator at Love in Music has been a transformative experience that showed me music's power to uplift and inspire. By coordinating lesson schedules, tracking progress, and bridging communication among teachers, students, and families, I've developed organizational and leadership skills while learning to balance multiple priorities. The most rewarding part has been watching students grow from hesitant beginners into confident young musicians. This role deepened my commitment to community service and strengthened my belief that all children deserve access to quality arts education. Love in Music has taught me that real change happens through steady dedication and genuine care.



Mattea Kim
(K-12/Beckman High/Cello/
Santa Ana)

As a cello teacher and Support Coordinator at the Santa Ana Branch, I have gained a broader appreciation for how our program operates. The welcoming environment created by KidWorks and Love in Music has taught me lessons in empathy and patience while allowing genuine cultural exchange with our students. Working with coordinators, staff, and Ms. Gloria has shown me the time and teamwork required to keep things running smoothly. Through monthly meetings with other branches, I've learned the value of collaboration and shared ideas that improve our program. This experience has strengthened my interpersonal and organizational skills while deepening my appreciation for community.



Zachary Kim
(K-11/OCSA/Cello-Piano/
Santa Ana)

My experience as a Support Coordinator has inspired me to engage more deeply with my community while growing as a communicator and leader. Helping organize rehearsals and events taught me to foster an inclusive environment that encourages students to take creative risks and build confidence through music. Watching beginners transform through steady practice has shown me how music cultivates resilience and joy. This role has reminded me how meaningful coordination can be in shaping young musicians' experiences, and I hope to continue improving communication between staff and section leaders to make our program even stronger.



Reanna Lee
(K-11/North Hollywood/Cello/
Los Angeles)

Serving as a support coordinator for the past two years has been a meaningful journey. I began as a cello teacher in 8th grade, drawn by a desire to share my passion for music and connect with a like-minded community. Love in Music gave me that opportunity—and more. Through teaching and later coordinating weekly classes, I've grown not only as a musician but also as a communicator and leader. I've learned to bridge conversations between parents, students, volunteers, and the director while managing logistics behind the scenes. The reward comes when I see our collective efforts shine on stage during concerts—it reminds me why I serve. Love in Music has been a powerful way for me to give back to the community.



Sharon Kim
(K-12/Torrance High/Piano/
South Bay)

Serving as a Support Coordinator after several years of volunteering has given me a deeper appreciation for how music unites cultures and generations. Each week I see how Love in Music provides not only free music education but also a caring community for students and families. Behind every class lies careful preparation—helping teachers with materials, checking attendance, and communicating with parents. What stands out most to me is the dedication of families and volunteers whose consistency embodies Love in Music's mission. It's not just about learning notes but about building confidence, celebrating progress, and nurturing genuine relationships through music.



Sarie Kwak
(K-11/Northwood High/Flute/
Santa Ana)

Serving as a support coordinator for the past two years has been incredibly rewarding. I've come to appreciate the behind-the-scenes dedication that keeps Love in Music running smoothly under Gloria's leadership and our amazing team. What makes this program thrive is the genuine love our volunteers bring—the care we show for our students, for music, and for each other. One of the most fulfilling parts has been connecting with students across different instruments and watching their confidence grow each week. Every small moment—hellos, conversations, even high fives—reminds me how meaningful our presence is. I'm truly grateful for the chance to help build a space where students and volunteers feel supported and valued.

Our Support Coordinators play a vital role behind the scenes—bridging communication between teachers, students, and families while ensuring that each branch runs smoothly. From seasoned leaders to newly appointed members, their reflections highlight how teamwork, empathy, and a shared passion for music shape the heart of Love in Music's community.

No act of kindness, no matter how small, is ever wasted." -- Aesop

Volunteering Journey with Love in Music (SY 2024-2025)



Yeeun (Grace) Chung
O.C. School of the Arts
Viola-Santa Ana

Volunteering with Love In Music for the past three years has been one of the most rewarding parts of my high school career. Every Saturday, I had the chance to be part of something that brought joy and opportunity to students in Santa Ana through instrumental music education.

Even in my role helping manage class time and supporting behind the scenes, I always felt the energy and excitement that music brought into the room. Seeing students grow week by week—not just in their

musical abilities, but in confidence and self-expression—was a constant reminder of the power of the arts.

This experience deepened my appreciation for both music and community. It reminded me that giving time and care, even in small ways, can make a real difference. I'm grateful to have been part of a program that not only supports young musicians, but also shows what's possible when people come together to share what they love.



Jihoon (Josh) Kim
Portola High School
Piano-Santa Ana

When I began volunteering at Love in Music as a freshman, I was shy, unsure of myself, and intimidated by the idea of teaching. I didn't know anyone and lacked confidence in my skills, but encouragement from friends and the welcoming spirit of fellow volunteers helped me adjust. Slowly, I gained confidence and found joy in teaching, and Love in Music became something I looked forward to every week.

Along the way, I learned much more than how to teach music. I

discovered how to adapt when lessons didn't go as planned, how to connect with students on a personal level, and how small moments can create lasting impact. The friendships I formed and the joy of seeing my students succeed are treasures I will always hold close. Love in Music gave me the opportunity to be part of something meaningful, and for that I am truly grateful.



Jeremy Shim
Northwood High School
Piano/Guitar-Santa Ana

When I first joined Love in Music, I was nervous and unsure of myself. I didn't know anyone and had little teaching experience, but the encouragement of friends helped me feel more at home. I still remember the nervous excitement of teaching my very first student and the joy of seeing them light up when a concept finally clicked. That moment motivated me to keep going, and teaching soon became one of the highlights of my week. Through this journey, I not only learned how to teach but also gained valuable life lessons about patience, communication, and encourage-

ment. The bonds I built with students and fellow volunteers are precious to me, and I am deeply thankful for the opportunity to be part of this community. Love in Music gave me memories and friendships that I will always carry with me.



Jeongwoo (Jaden) Lee
Beckman High School
Clarinet-Santa Ana

Love in Music helped me discover my love for music in a way I hadn't expected. Before joining, music often felt like a chore. But through volunteering, I found a community where I belonged. Teaching students and building friendships with fellow volunteers made Saturdays something I looked forward to. As a support coordinator, I also learned leadership skills—managing supplies, engaging new members, and making sure

others felt welcome. Even during busy times in high school, Love in Music felt less like a responsibility but more like a refreshing part of my week. The program fostered my love for music while teaching me how to spread love through music. It gave me friendships, leadership experience, and a sense of belonging that I will always treasure.



Hannah Lee
South High School
Piano-South Bay

Volunteering at Love in Music over the past four years has been one of the most meaningful experiences of my life. I joined hoping simply to share my passion for piano, but teaching students of different ages and backgrounds challenged me to grow in new ways. I learned to adapt my methods, be patient when progress was slow, and communicate musical concepts clearly and simply. Through teaching, I grew both as a musician and as a person.

Watching my students succeed—whether mastering scales, reading music, or performing in concerts—brought me tremendous joy. I still remember the pride I felt when one of my first students performed at our winter concert, a moment that reminded me why I love music

and why this organization's mission matters. Each achievement felt like a shared victory and reaffirmed the value of what we were building together.

Over time, I gained not only teaching experience but also lasting friendships and a sense of community. Working alongside volunteers who shared my passion made every week meaningful, and together we supported our students through challenges and accomplishments. Love in Music strengthened my skills and deepened my belief in music's power to inspire and connect. I am grateful for all I learned—from my students, my peers, and the music—and I hope future students will continue to discover and share the joy this program has given me.



Hennah Kim
O.C. School of the Arts
Piano-Santa Ana

When I joined Love in Music as a freshman, I was shy and uncertain. Over time, teaching piano at the Santa Ana Branch helped me grow more confident, not only in teaching but also in communicating and leading. I am grateful for supportive coordinators and for fellow volunteers whose dedication inspired me to become a better teacher. Most of all, I am thankful for my students—their energy, humor, and progress made every Saturday worthwhile.

Teaching reminded me that even if my students don't pursue music professionally, what matters most is that they find joy in creating their own music. Watching them learn and grow reaffirmed for me the beauty of music as a lifelong gift. My time at Love in Music showed me the value of mentorship, patience, and community, and I will carry those lessons with me wherever I go.

These reflections are shared by our Class of 2025 volunteers, who devoted years of their high school Saturdays to teaching and mentoring young students through free music education. Their stories capture the growth, challenges, and joy they experienced along the way. Together, their voices reflect the lasting impact of Love in Music—an experience that continues to inspire service, leadership, and a lifelong love of music.

"The meaning of life is to find your gift. The purpose of life is to give it away." -- Pablo Picasso

Reflections of the Volunteers (Class of 2025)



Kaelyn Kang
South High School
Flute-South Bay

As I approach the end of my high school journey, volunteering with Love in Music has become one of the most meaningful parts of my experience. What began simply as a desire to volunteer quickly grew into opportunities for leadership, connection, and growth. Through teaching music, serving as a support coordinator, and contributing to newsletters, I learned to be patient, empathetic, and adaptable—skills that strengthened both my teaching and my understanding of others.

Working with students from diverse backgrounds taught me to tailor each lesson to individual needs, whether guiding beginners through their first notes or helping more advanced students deepen their technique. Planning events and performances gave me firsthand experi-

ence in teamwork and organization, and seeing students and families come together at concerts reminded me how powerful music can be in building community. Those moments made every hour of preparation worthwhile.

What I cherish most from Love in Music is the sense of purpose and belonging it brought into my life. I am grateful for the friendships, encouragement, and shared passion that motivated me each week. Volunteering here showed me that music is more than an art form—it is a way to connect, to uplift, and to bring people together. I know I will carry these lessons with me as I continue into the next chapter of my life.



Lena Wen
Palos Verdes High School
Piano/Flute-South Bay

From a young age, music has been a prominent part of my life. I started learning the piano in kindergarten, and in 4th grade, learned to play the clarinet. Wanting to make an impact on the world of music, I joined Love in Music, first as a piano teacher, and later as a clarinet teacher during my high school years. Looking back on my years with Love in Music, I can confidently say that the experience of being able to teach the music that I love has been transformative.

When I first joined as a freshman, I taught a new piano student. I enjoyed learning new methods of teaching music and expanding my skills. More recently, I was given the opportunity to help launch the South Bay Branch's first clarinet class. I have greatly enjoyed learning and growing as

a wind teacher, and it has greatly deepened my love for music and skills.

By far, my favorite part of being a music teacher are the concerts. While the weekly lessons teach students to learn and grow, the opportunity for them to showcase what they've learned from the class in a larger scale performance setting to their parents, families, and friends is unparalleled. As I head into the next chapter of my life, I will look fondly back at what we've accomplished together as a part of Love in Music. What began as a personal learning experience has evolved into something that I know will stay with me forever, and I'm excited for the future of the organization.



Jihun (John) Kim
Torrance High School
Cello-South Bay

Love in Music is more than just music to me. Since my freshman year, I have taught cello to children as young as six and as old as fifteen, and I've learned that each lesson is an exchange where both teacher and student grow. Over the past four years, I discovered that the key to a successful lesson is casual conversation. I always take time to talk with my students before, during, and after class, encouraging them to open up beyond the music itself. Although the cello remains our focus, Love in Music naturally shifted my attention toward cultivating meaningful bonds with my students. Many were shy at first, but as we talked, they began to open their hearts and became more eager to learn.

One of my students, Tatvi, was a quiet eight-year-old when we first met. When I asked if he had ever played the cello before, he shook his head and struggled to hold the instrument. So, instead of diving straight into technique, I asked about his week—and discovered a world of interests: model rockets, Tamil culture, and his favorite manga, One Piece. In turn, I shared my own stories about Korean culture and tennis. As our conversations grew, so did his confidence and musical ability. Another

student, Pavithra, has been my most dedicated and long-term pupil. Teaching her from the very beginning and now seeing her perform complex pieces fills me with pride. Watching both her musical and personal growth reminds me why I love teaching.

When I teach, the quality of the music isn't my only priority. My true mission is to build meaningful relationships through music, sharing life experiences and perspectives with my students. Seeing their development—and my own—has shaped me as both a teacher and a person. As each concert season concludes, I vividly recall the winter and spring performances, where my students play before smiling parents with confidence and joy. These concerts are gateways that connect teachers, students, and families through culture, music, and shared pride.

They remind me what truly matters. I hope to continue getting to know my students even better and to make lasting, positive impacts both within Love in Music and in the broader community beyond high school.

Love in Music - Class of 2025 Senior High School Volunteers



Los Angeles: Clare Maurer (Violin), Lindsey Chang (Piano)

South Bay: Hannah Lee (Piano), John Jihun Kim (Cello), Kaelyn Kang (Flute), Lena Wen (Clarinet/Piano), Sean Kim (S.Coord.)

Santa Ana: Boyoon Kim/Chloe Yunchae Cho (Piano), Chloe Yumin Yang (Violin), Grace Yeeun Chung (Viola)
Hannah Kim (Piano), Jeremy Shim (Guitar/Piano), Josh Jihoon Kim (Piano), Jaden Jeongwoo Lee (Clarinet)
Rachel Park (Violin), Timothy So (Piano/Violin)

Love in Music Volunteer Service Award

SY 2024-25

Los Angeles Branch
Santa Ana Branch
South Bay Branch

2 pm, Saturday, August 9, 2025
2 pm, Saturday, August 16, 2025
2 pm, Saturday, August 23, 2025

Vision Center/The Oriental Mission Church
Middle School Hall/Irvine Onnuri Church
Education Hall/Torrance First Presbyterian Church

While the President's Volunteer Service Award (PVSA) program remains suspended nationwide, Love in Music continues to honor outstanding volunteers for their dedicated service during the 2024-2025 school year. As they play a vital role in providing free classical music instruction to students who would otherwise lack access to these opportunities.

In August each year - before the start of the new school season—our three branches separately hold a Volunteer Recognition Potluck

Meeting generously supported by our volunteer parents. During this gathering, our volunteers whose attendance rate is higher than 85% of their total service hours during SY 2024-25 received commendations from the following elected officials, in recognition of their contribution to youth, education, and the community:

Congratulations

(1) **Dave Min, U.S. Congress** — Certificate of Special Congressional Recognition

(2) **Mark Gonzalez, California State Assembly** — Certificate of Recognition

(3) **Holly Mitchell, L.A. County Board of Supervisors** — Commendation

(4) **Heather Hutt, L.A. City Council** — Certificate of Recognition



Love in Music Bylaws for Volunteer Service Award

Although the President's Volunteer Service Award (PVSA) is currently suspended nationwide until further notice, the following outlines Love in Music's bylaws for PVSA eligibility (when reinstated) and for the Community Leader Award, presented annually before the start of each new school season.

Application Period and Service Period: PVSA applications may be submitted once per year. The applicable service period spans from the first day of the fall semester to the last day of the following spring semester. In cases of national emergencies or changes in state regulations, the application period may be temporarily adjusted by board resolution.

Eligibility Requirements: Only highly committed volunteers actively serving in Love in Music programs are eligible, provided all of the following criteria are met:

A. Attendance Requirement: Volunteers must participate in at least 85% of the total Love in Music service hours during the specified period.

B. Minimum Service Hours: Meeting the 85% attendance requirement does not guarantee eligibility. Volunteers must also meet PVSA's national minimum service hour thresholds for their age category. Hours

served at other nonprofit organizations may be combined with LM hours only if accompanied by official documentation signed by the organization's director or authorized representative.

C. Application Submission: Applicants must submit the Love in Music PVSA Application Form, along with supporting evidence of their service hours. Only applications submitted on or before the deadline will be reviewed.

* Late submissions will not be accepted, and all submitted documents are non-returnable.

Award Presentation: Awards are presented annually at each of our three branches prior to the start of the new school season—an opportunity to welcome new volunteers and celebrate continuing volunteers.

Service Hour Calculation: Weekly service hours: 3 hours (2 hours of classroom teaching & 1 hour of class preparation) to improve instructional quality. The same criteria apply to online classes when necessary.

Volunteer training seminars or volunteer-only meetings: 2 hours each. Participation in all Love in

Music-hosted events, including the Annual Concert, is mandatory, with up to 10 hours credited from rehearsal through event completion. Branch Winter Concerts provide up to 4 service hours.

Additional hours may be granted for special projects or activities outside regular teaching duties.

Community Leader Award:

The Community Leader Award is granted at Love in Music's discretion to outstanding volunteers each school year. Recipients must have an attendance rate exceeding 85% of total service hours. This award does not require a separate application and is subject to adjustment based on annual circumstances.

Implementation and Amendments:

This bylaw was amended and approved by the Love in Music Board of Directors, effective August 2024, and supersedes all previous versions.

Love in Music deeply appreciates your commitment to fostering harmony, unity, and community through the gift of music.