LOVE IN MUSIC

Celebrating 15 Years with the Community Since May 2007



ANNUAL CONCERT

June 11, 2022

On June 11, 2022, Love in Music (LM) Hyunjung Hwang, Composer & Director celebrated its 15th anniversary through a concert with over 200 people including all volunteers and students from its three branches in L.A., Santa Ana, and South Bay.

Sarang Community Church, located in Anaheim, graciously opened its doors to Love in Music for the sixth time since May 2007 with the Main Worship Hall serving a great time of healing together with the as the concert venue.

Three hours before the concert, the Love in Music family celebrated its 15th birthday by sharing a special meal together. The volunteer's parent support group helped prepare this special gathering and also held a cake-cutting ceremony until the students and teachers were dispersed for the final dress rehearsal.

The Love in Music Volunteer (LMV) Ensemble opened the concert with pieces including Scarlatti's Sinfonia, Bach's Air from Orchestral Suite #3, and Pachelbel's Canon in D. Their performance was followed by four professional guest performances by Dr. Kangwon Lee Kim, Violinist & Music Director of Love in Music, Dr. Li-shan Hung, Professor of Piano at Biola University, Prof. Young Dae Kwon, Pastor & Baritone Soloist, and Dr. of District 12.

University.

beauty of the classical music performed by these wonderful artists, the audience, after facing hardships through the pandemic, enjoyed not only the top-quality music but community.

the 2nd part of the program presented by whole crowd.

Before the performances, Love in audience. Music presented a video featuring its founding background and history, along in three locations including Los Angeles, with eight congratulatory recordings from community leaders, including Rep. Michelle P. Steel, U.S. Congress of District SY 2022-23. 43, and John Lee, L.A. City Councilmember

After presenting certificates of of the Doctoral Program at California Arts appreciation to graduates of Class 2022 and community leader awards to Overwhelmed by the richness and outstanding volunteers, the event came to a close with a finale piece by the LMV Ensemble. Together, they performed "My Heart Will Go On," a love theme from Titanic, arranged by Dr. Hyunjung Hwang who accompanied them on the piano.

As the learning classical instruments Another highlight of the concert was calls for patience and extra motivation, Love in Music has consistently hosted an our very own LM students, with each of annual concert 13 years (excluding 2020 the three branches prepared a 20-minute and 2021 due to the pandemic) at the end performance. They played wonderfully of each school year since 2008. Love in with pride and confidence, displaying what Music and all of the volunteers hope that by they had worked on for months. Their hosting annual concerts, all participating teachers could not have been more proud students will feel motivated to keep of them, and their hard work throughout learning and appreciate quality classical the semester was highly applauded by the music by watching guest performances and presenting themselves before the

Love in Music is currently operated Santa Ana and Torrance, CA, and has just completed the volunteer registration for

(See more photos of the 2022 annual concert in p3)



A California Non-Profit 501(c)(3) Charity Organization since May 2007 www.loveinmusic.org Email. loveinmusic2007@gmail.com, info@loveinmusic.org Tel. (0) 213-500-9533 (Cell) 714-510-0305 Fed. Tax ID: 26-0152911 (Corp #2995838)

Congratulatory Messages from the Community



Rep. Michelle P. Steel **U.S.** Congress District 43

Music for celebrating your 15th year them become well rounded individ- the annual concert have learned the anniversary! Congratulations on this uals. milestone and thank you for your outstanding service to our community. our future leaders. I am grateful for Again, congratulations and thank you As an immigrant and one of the first Love in Music for doing just that. Mu- for organizing this wonderful event. It Korean-American women elected in sic is so important in the development takes a village to cultivate a beautiful Congress, I believe that it is important of a child. As someone who plays the and powerful generation. And today, to recognize the positive impact this instrument growing up, I can attest to that village is not only Love in Music organization has on our Asian Ameri- the great benefits of musical education but everyone that has supported this

I want to congratulate Love in musical education, you are helping know that the children performing in

can youth. By providing children with programs. It brings me so much joy to wonderful non-profit organization!

performance through the dedicated We must cultivate our youth to be efforts of volunteers of Love in Music.



City Councilmember District 12

concert, celebrating your 15th anni- think about community service and just wanted to say "thank you" to versary this year and also commem- volunteerism as opportunities to do each and everyone in Love in Music orating the 30th anniversary of L.A. good in the world. But, when you do for your hard work and commitment Riots! Since you were established it, the person giving really is experi- to our community during the past 15 in 2007, you are a perfect example encing so much more by being a part years. I look forward to your continsupporting the diverse community of that. And I know that you feel this ually making a positive impact on the by sharing your gifts and talents by way because you constantly give so lives of growing children in our di-

providing musical instruments and much of your time and resources to verse community through music!

Congratulations on your amazing lessons through volunteers. We often help people in our community. I've



David Venavides Exec Director/CEO KidWorks



Dear Love in Music and friends! Con- in Music since then. So many years lat- Ms. Gloria, Parent Support Group that had the privilege to partner with Love Music. Thank you so much, Mr. Park and

gratulations on your 15th year anniver- er, we have hundreds and hundreds of has done so much behind the scenes, sarv! We, KidWorks, have had 14 years young people in Santa Ana who have and the student volunteer leaders that of partnership with Love in Music since been exposed to a variety of different have provided all of the programs and Nov. 2008. Ava Steaffens, who then was instruments. They have developed a lot have such a tremendous impact with the Exec Director, was approached by from music for the arts. God has been our youth at KidWorks. Thank you so Mr. Park and Ms. Gloria. They wanted doing a lot of amazing works in the much, Love in Music! Congratulations to bring an amazing music ministry to lives of both students at KidWorks and on the 15 years. We celebrate with you Santa Ana. We were so blessed to have the volunteering students from Love in and wish you well for the next 15 years!



Daniel S.H. Lee, Esq. Founding Board Member Lee & Oh Partner

Dear Love in Music family, I am one the hardship of the Pandemic, I am very passion would continue to serve the its 15th anniversary concert. Despite confident that your musicianship and Thank you!

of the founding members of Love in proud of your efforts and persistence community. What Love in Music does is Music that we founded 15 years ago, that you all have put into the concert a big step toward bringing our diverse I would like to congratulate all of our as teachers, students, and organizers. communities together and showing Love in Music family, including board It has been incredibly rewarding and the value of diverse inclusion with our members, volunteer teachers, and stu- observing all of you continue to grow community members. Once again, condents and parents for your hard work as musicians, young adults, and as gratulations to all, and I am excited to and commitment to Love in Music and members of Love in Music. I'm very hear your performance at this concert.



Rev Chihoon Kim Senior Pastor The Oriental Mission Church

Congratulations! Praise God that we can gather in person at this time for a concert. I understand the annual concert was pushed back for 2 years because of the Corona Pandemic. All of the participants must be so excited to perform together in celebration of the 15th year anniversary. We, here at the Oriental Mission Church that had all legal issues resolved by God's grace, bid our thanks to God and glorify him. OMC will continue to serve the community in partnership with Love in Music.

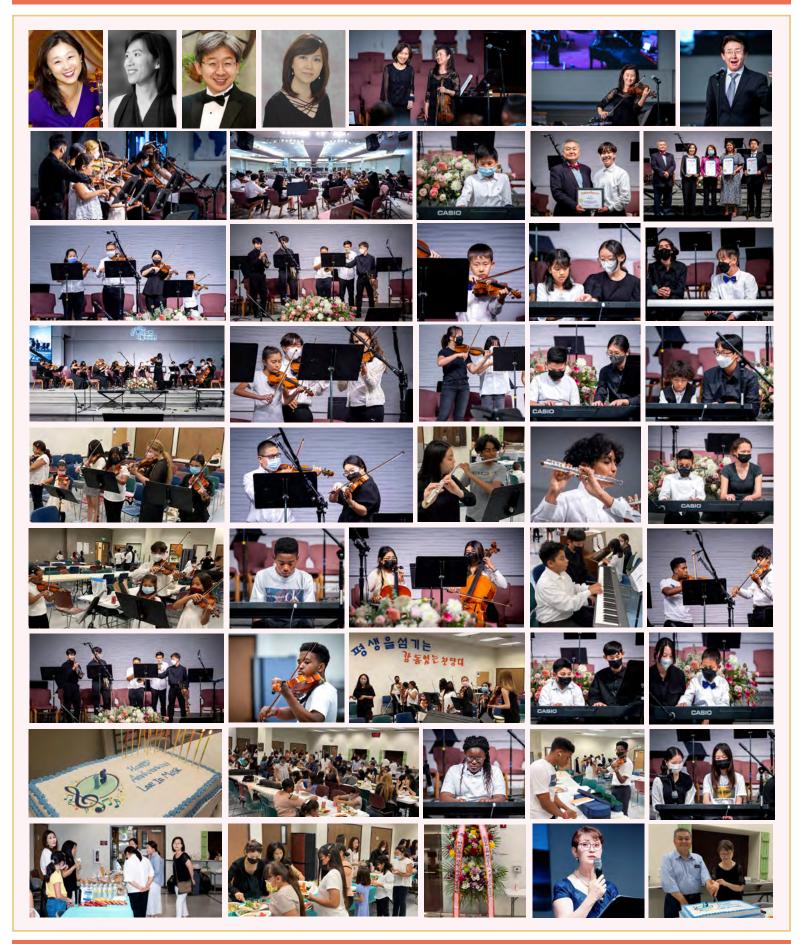


Rev. Daniel C. Koh Lead Pastor Torrance First Presbyterian Church

I congratulate the 15th anniversary of Love in Music. TFPC is so delighted to work with Love in Music for the last two years, serving the people in the South Bay area. We believe that Love in Music is doing a great job in serving the community in L.A. County. We hope and pray that Love in Music will continually help unite the community by teaching music. May God bless vou, vour commiment and vour service for the community. Thank you for all your hard work and love of our community!

-- These are transcripts from the live recordings that were presented at the 6-11-22 annual concert --

15th Anniversary Concert Gallery



Happy 15th Anniversary

Reflection of the Graduates (Class 2022)



Ashley Lee Northwood High (Piano/Flute)

freshman year was technique, but now it has students and creating long-lasting connec-

sic as a freshman, I ery aspect of life because believing in your- cial place in my heart as I move on to the next thought teaching music self can take you farther than you expect. As chapter of my life. every Saturday would a teacher and mentor, I hope to have inspired be simple. But interact- my students to go off to change the world for coming to class ready to learn and for teaching with students each the better. Instead of settling for the daunting ing me more than I could have ever expected. week, I realized being realities and problems in our world, I know Seeing my students wanting to perform for a teacher meant being they will take a stance for change, with cre- family members and friends, I realized music a mentor and becoming ative solutions and empathetic hearts.

important lesson I wanted to teach during community of compassionate parents and bring people together through music.

Joining Love in Mu- shifted to the ability to have confidence in ev- tions. This community will always have a spe-

Lastly, I want to thank my students for is ultimately for others. They have helped me Love in Music was more than my role as grow from a musician who focused on immy students. The most a teacher to students. It was about joining a proving technique to someone who wants to



Brandon Choi Burbank High (Violin)

Volunteering at the of music. Love in Music organization was truly an annual Christmas and Spring concerts that passion for music. extraordinary experi- both the students and teachers played in, my ence for me. Through involvement in the Love in Music program "music is a language that everyone can un-

involved in the future of

also helped rekindle and grow my own love so through volunteering, I became more ap-

spected organization, my three years here. I not only found joy in volunteers.

Serving in Love in to students is the least that I can do. Watching piano for her first ever concert. She started off Music was an honor. the students grow and seeing their enthusi- the year not knowing the difference between Through this well-re- asm on a weekly basis motivated me during the notes C and G, but by the end of the year,

I first joined Love in Music not knowing seeing students smile, what to expect. It was my first time ever teach- out every single week with the willingness but also realized the im- ing someone an instrument, so I was unsure if to learn new things. I also want to thank the portance in giving back I would be a good mentor for my students. I great volunteers and staff members for their to the community. Most also wasn't sure if I would have the motiva- precious time these last three years. I wish including tion to prepare my lessons on a weekly basis. the best for Love in Music and pray that it conmyself, have been priv- Those doubts all changed after the first week. tinues to impact the lives of young students. ileged enough to learn Seeing how happy the students looked while how to play an instrument starting from a learning the piano instantly motivated me. I'll young age. Being able to teach my piano skills never forget my student going up to play the

teaching children how was truly gratifying. I not only encountered derstand," because the program joins peoto play the violin, I others who shared my passion in the violin ple of varying backgrounds and narratives was able to see them and music as a whole, but I also realized that and allows them to enjoy the magic of music

Love in Music is the epitome of the phrase

preciative and was so happy to give others

From the weekly Saturday lessons to the the opportunities I had and see them grow a

foster a deep appreci- everyone comes from different backgrounds together. My time at the organization is unation and passion for and circumstances. I was able to understand forgettable because it showed me that even music, which not only and empathize that not everyone was able though people come from different circumleft me leaving each les- to have their own expensive instruments, or stances, everyone has the ability to learn an son with a smile and sense of fulfillment, but have the opportunity to have private lessons, instrument and foster a love of music.

she knew everything.

I want to thank all the students for coming



Juhyuck Choi

Cypress High

(Piano)

Skylar Kim West High (Piano)

comed me in my last year with. of high school, and I eas-

ano background, I want- I spent here granted me the greatest honor never seen on my own: growth. From being a ed to spread what music of seeing my younger self in my students. Be- shy little student to a piano coordinator, I rehad done with my life. ing the teacher opened up another perspec- alized how far music had taken me. Although we each have tive of teaching. Our South Bay teachers and our own, piano was my I obtained the skills that shaped me through me to leave: the energetic students, encourway of communication, our school year: patience, responsibility, and aging members, and musical teachers who adaptation, and simply leadership. We made a stronger connection improved and grew the students' instrumentalent. Love in Music wel- than anywhere else I had acquainted music tal journey. Thank you for supporting my con-

ily adapted to our sched- ever saw each other. They were tenacious and

With ten years of pi- ule and needs. Although it was short, the time have shown me something that I could have

Love in Music made it more difficult for tinuation in music and the wonderful people My students and I cried the last day we that made Love in Music thrive!

"The smallest act of kindness is worth more than the grandest intention." Oscar Wilde

Reflection of the Graduates (Class 2022)



Audrey Kim West High (Violin)

significant а my life, as of been instructed and performed instrument for over have been

Although the violin

Violin has composed theory to performance etiquette. I realized early part in my musical journey that the teacher shaped for Love in Music, I found myself regurgitating I've the student. A good teacher does more than the same teaching methods and lessons I've in simply instruct — they inspire their students been taught as a student myself. When I teach the and positively reinforce their learning.

ten years. Ten years confident, optimistic women who expressed would best benefit a student's learning. Every of playing could not clearly that they believed in their students. Saturday, I hoped that I would inspire the possible Through many moments of personal doubt, children in the same way that I was and foster without the support of they've always reminded me that mistakes were a bond that would motivate them to keep my teachers, who have part of the process. Rather than reprimanding persevering in their learning. been there to teach me me for my errors, I was encouraged to move on everything from music and learn from them.

In my experiences being a violin teacher the children at Love in Music, I envision myself I'm grateful to have been taught violin by in my teacher's shoes and wonder what I feel



Isabel Hahn OC School of the Arts (Violin)

it even felt like a chore. Working with the stu-

Mv

time

Coming into Love in Music as a shy fresh- their hardest to remain focused. I built stron-I "went through the realized there was beauty in all the little ac- incredible progress. motions" of playing the complishments, and seeing the smiles from

music, it was inspiring how my students tried ing for equitable education.

has been an integral man, it was difficult to become comfortable ger relationships with them, as the fun conpart of my life since I around so many students. Many of the tech-versations we had and the music we played was young, I never gave niques I knew were hard to explain in words. together bridged the physical distance bemuch thought to the I began to look at music for the first time tween us. I will never forget the warmth I felt gift of music until join- again. Playing the violin became more about as I watched their self-recorded performance ing Love in Music in my the steady process, each stroke of the bow videos at the end-of-year concert, knowing freshman year. Before, and pressing of the finger onto the strings. I how much time and energy went into their

Now, having recently graduated from high violin, and, admittedly, my students after finishing a challenging sec- school, I can confidently say that teaching at there were times when tion made every step of the journey worth it. Love in Music has been one of the most re-As Saturday morning lessons continued, warding activities ever. Not only have I realdents at Love in Music each week helped me the cheerful personalities and quirks of my ized the beautiful gift that music can give to realize that music is more than just an end students were my motivator. Even in the those who play, teach, and learn it, but I have product; it is a shared experience that can 2020-2021 season, when lessons were held also discovered my passion for supporting touch the hearts of many, no matter their skill on Zoom and I had to rethink how I taught my community through the arts and advocat-



level or background.

Anthony Kim Peninsula High (Violin)

teachers, and lesson plans.

Love in Music was an The pandemic was a difficult obstacle to as I got to know my students and their incredible journey. I overcome; I had to work with even less than learning styles, I became a more confident have been with Love I had offline. Additionally, many of the older, teacher, set free from the burden of trying in Music since early experienced volunteers who I had looked to do something alone. I had great teachers August 2018, as a up to graduated in 2020. Taking advantage next to me, who made me laugh and shared rising ninth grader. of useful tutorial videos and resources from wisdom. When I first joined the the Internet, as well as easily-accessible Gardena Branch, we Zoom meetings, I improved my leadership in Music, it's amazing to see how quickly time only had four teachers. and teaching qualities, and offered extended has gone by. But I can say that all volunteers However, we made the lessons past my normal teaching hours. most of what we had:

into 2020. However, the world and Love 25 students, it was initially overwhelming to community.

with in Music were going to change drastically. set an example for the violin class. However,

Looking back on my four years with Love will enjoy the same exciting journey with Coming back to in-person lessons in Love in Music, even in unideal situations. The the teachers and I added more students, summer 2021, as one of the most experienced community-building efforts of Love in Music teachers at the South Bay Branch, which was through music education to young children Everything seemed so promising coming newly organized with over 15 teachers and will continually bear fruit and help unite our

Graduates of 2022



(Santa Ana) (South Bay)

(Los Angeles) Andrew Park, Brandon Choi (2) Ashley Lee, Chloe Lim, Gina Lee, Irene Lee, Isabel Hahn, Jihu Lee, Juhyuck Choi Michelle Lee, Nathaniel Kim, Rachel Shim, Sein Yun, Yenna Kim (12) Anthony Kim, Audrey Kim, Skylar Kim (3)

"You make a living by what you get. You make a life by what you give." Winston Churchill

SY 2021-22 Opening Events





Los Angeles Branch celebrated the opening of the 2021-22 season at 2 pm, Saturday, 8/21/21.

In partnership with the Oriental Mission Church (OMC) that has kindly offered a newly renovated "Vision Center" for Love in Music to hold classes for violin, cello and piano for a group of 15 students from Hispanic and Mongolian communities in L.A. area.

A team of 15 musically trained volunteers are from Los Angeles, Burbank, Valencia and Valley areas. They meet for free classes from 2-4 pm every Saturday.

Love in Music is so appreciative of the strong support of the Oriental Mission Church and its love of the community.







Santa Ana Branch had a great time of reunion in person by opening the Fall 2021 Semester at 10 am, Saturday, 9/11/21 at Donahue Center of KidWorks in Santa Ana.

Starting with a small violin class for 10 students by 6 volunteers in Nov. 2008, Santa Ana Branch has continued to grow over the years. It is currently offering 7 different classes for violin, cello, piano, flute, clarinet, trumpet and saxophone through a team of 35 volunteers for 40 young students, aged 7 to 12.

After a brief orientation by KidWorks for all volunteers and an overview of Love in Music programs, students and their parents were comed by Love in Music. With all teachers per instrument introduced, teachers enjoyed an opportunity to get to know more about their students and their expectations prior to their meeting in classroom settings.

graciously wel-

Kidworks is a longest partner of Love in Music since Nov. 2008.







South Bay Branch 2:00 pm 8/28/2021





South Bay Branch (formerly Gardena Branch) was so excited to open the Fall 2021 Semester at a new location.

A team of 15 high school volunteers including 2 newly joined volunteers from the Indian community, along with the help of three instructional advisor started serving the community with classes initially for violin, flute and piano for

20 students from Hispanic and Afro-American communities in the area.

Due to the hardships of the pandemic, coupled with the loss of a partnering orga-nization in Gardena, Love in Music could have given up its programs in the area if it were not for the partnertimely ship with Torrance First Presbyterian Church (TFPC). TFPC has graciously opened its doors with a beautiful and safe venue for Love in Music to hold classes, well equipped with an audio system and a stage for our seasonal concerts.

Love in Music is so appreciative of the partnership with TFPC at a most needed time and its strong support to Love in Music and the community.

"The meaning of life is to find your gift. The purpose of life is to give it away." Willian Shakespeare

Fall/Spring Volunteer Training Seminars

During the 2021-22 Season of Love in Music, two volunteer training sessions were held for new and returning volunteers from Santa Ana, Los Angeles, and South Bay Branches in September and January respectively. Dr. Kangwon Lee Kim, Music Director of Love in Music, led both sessions, sharing advice on achieving effective music instruction and facilitating discussions amongst student volunteers in hopes of inspiring participants were able to gain valuable insight on the intersections of children's education and instrumental music from seasoned musicians



and experienced peers alike.

emphasized a priority on catering her lessons to any obstacles or concerns that the volunteers September session focused on more of the basics newly learned skills. of children's music instruction, beginning with a spotlight on Shinichi Suzuki's famous teaching saw a slight expansion with the introduction philosophy. Touching on several highlights of of Lisette Kielson and Melody Lee, professional



Dr. Kangwon Lee Kim, Music Director

them to further their love for teaching. All Suzuki's observations, Dr. Kim stated confidently that, "any child and any person can learn an instrument with pleasure and enjoy being good at it." As the volunteers were reminded back to volunteers across all branches were able to the title of Love in Music with the phrase 'Love is the name of the game', they were encouraged to not only focus on developing technical musical skill within their students but foster a strong love for the art of music itself and a long-lasting desire to create their own beautiful sound. Later on in the session, volunteers were given a chance to share some of the obstacles they had encountered while teaching. Angie Lee, a first-year volunteer, expressed that she felt a bit Throughout both training sessions, Dr. Kim hesitant planning lessons and gauging the skill level of her new student. In response, Dr. Kim recommended using a structured practice book may currently be facing in their teaching. The to encourage steady progress and repetition of

The January Volunteer Training Session

instrumental music advisors in flute and piano respectively. In addition to Dr. Kim's general tips on efficiently conducting lessons, Lisette Kielson shared the importance of working with unique personalities and connecting with students on a more meaningful level. "I love asking [my students]: What do you want to get out of this?", she stated. Melody Lee introduced the concept of teaching creatively and tapping into children's sensory sides to allow instrumental music to be a more engaging experience.

With both volunteer training sessions, LM learn about new and innovative ways to teach music, as well as share their own teaching experiences with each other. As Love in Music volunteers continue to guide their students, the philosophy of teaching not only music, but love

and dedication, is likely to stay with them and influence their way of understanding musical education. (Reported by Isabel Hahn, OCSA-Violin)



Panel Lecturers (1/30/22) Lysette Kielson (Flutist) & Melody Lee (Pianist)



"Only a life lived for others is worth living." Albert Einstein



LM Bylaws/Guidelines for President Volunteer Service Award

Love in Music is an authorized non-profit organization to award volunteers with President Volunteer Service Award (PVSA) based on the following bylaws adopted by the board of Love in Music, effective July 2013.

1. LM-PVSA application is processed annually for period starting from the 1st day of the fall semester to the last day of the spring semester of the following year, and the service period is subject to change in case of national emergency or any unexpected change in the ordinance of the Federal-State Governments.

2. Only eligible volunteers may apply for PVSA based on the following: (1) Only active and enrolled volunteers of Love in Music during the service period, whose attendance rate is 75% or above; (2) Total annual service hours may differ from one branch to another.

3. In case the total service hours with Love in Music fall short of the PVSA requirements among the eligible volunteers, Love in Music allows them to add community service hours earned from other verifiable non-profit organizations during the service period.

4. LM PVSA Application, with all supporting documents, will be submitted by email directly on due date as announced by Love in Music each year. Application submitted after due date will not be accepted.

5. Final winners of PVSA will be announced individually and the certificate of PVSA with medal or pin will be given at each branch's award presentation meeting, as community leader award to outstanding volunteers whose attendance rate in the community service with Love in Music is higher than 75%.

6. Love in Music certifies community service hours for high school volunteers based on the following:

(1) Attendance at the weekly lessons or related support services is credited for a total of 3 hours per week (2 hours for lesson or support services and 1 hour for class prep or related duties as assigned by Love in Music);

(2) Attendance at Mini Winter Concert is credited for 4 hours, and Annual Concert for max. 8 hours, including time for coaching and performing as members of the LMV ensemble or as stage coordinators, including time for setting up and tearing down of the event.

(3) Participation in any special programs or community events and volunteer training programs organized by Love in Music for 2 - 4 hours, depending on the length of each event.

Annual Service Hours Required by Age Group for President Volunteer Service Award			
AGE	Bronze	Silver	Gold
Kids (5-10)	26-49	50-74	75
Teens (11-15)	50-74	75-99	100+
Y. Adults (16-25)	100-174	175-249	250+
Adults (26+)	100-249	250-499	500+

Come join us to be a part of Love in Music (LM)

Love in Music is a non-profit 501(c) (3) organization that has reached out to nearly 1,000 young children in need of free opportunities to learn classical instruments through over 900 musically trained volunteers in Los Angeles, Santa Ana and South Bay areas during the past 15 years since May 2007.

Moving toward its 16th year of ways: community service, Love in Music is seeking musically trained volunteers twice a year in December for Spring Semester and July for Fall Semester.

Depending on the location and *Further inquiries may be directed to:* the area of service of the applicant, registration can be extended until the positions are filled. Anyone who is interested in joining us, please check out our website and go to "Join Us" (www. loveinmusic.org).

You can support Love in Music in three

- (1) Teaching/Coordinating Volunteer;
- (2) Financial Donation;
- (3) Instrument Donation

Gloria Lee, Executive Director Love in Music (LM) Email. (1) gloria@loveinmusic.org (2) info@loveinmusic.org (0)213-500-9533, (C)714-510-0305 www.loveinmusic.org facebook.com/loveinmusicorg instangram.com/loveinmusicorg Fed. Tax ID: 26-0152911 (Corp #2995838)

Thank you for your continued support!

Love in music celebrates 15 years with the community since may 2007