



IN HONOR OF THE 2020 GRADUATED VOLUNTEERS

LOS ANGELES BRANCH (6)



Jason Suh
LACES



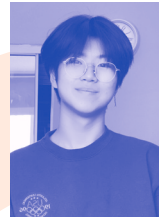
Kaitlyn Jang
Valencia



David Lee
Glendale



Hannah Kim
The Archer



Seonghyeon Lee
North Hollywood



Minji Jeun
PV Peninsula

SANTA ANA BRANCH (7)



Daniel Han
Portola



Catherine Kang
Yorba Linda



Andrew Do
Northwood



Hugh Byoun
Crean Lutheran



Elliot Yu
Portola



Brett Shin
Portola



Roy San Bae
Portola

GARDENA BRANCH (4)



Charley Kim
PV Peninsula



Darbin Lee
PV Peninsula



Ashley Kim
PV Peninsula



Celis Lee
St. Paul's

Dear Love in Music 2020 Graduates:

Due to COVID19 global pandemic, I regret that Love in Music is unable to formally honor your hard work and dedication in the presence of all children whom you have taught selflessly and wholeheartedly throughout your high school years.

As President and CEO of Love in Music, I hope you will find this newsletter as a token of our sincerest appreciation for your dedicated participation in the efforts being made to help build a more loving, respectful and harmonizing community through Love in Music.

I would like to thank each one of you for imprinting a significant and incredibly positive environment as Ambassadors of Love in Music during the past four years starting from 9th grade.

Amid COVID 19 Pandemic, Love in Music is experiencing a challenging year without being able to hold weekly music lessons in person since March this year as well as the Annual Concert that has been held at the end of every school year, an opportunity to honor graduating volunteers and celebrate another meaningful year of community service together with the entire Love in Music family.

I trust that the seed of love you have planted in the heart of young children will surely bear fruit in ways beyond understanding. We are so proud of you and wish you all the best in the years to come both musically and professionally.

Congratulations on your graduation and the outstanding academic accomplishments you have achieved through hard work!

With a heart of gratitude,

Steve E. Yi
President/CEO
Love in Music



VOICES OF 2020 GRADUATED VOLUNTEERS



Daniel Dongkyun Han
Graduate of Class 2020
Portola High School
Santa Ana Branch (Violin)

Two weeks into learning the violin, I remember playing the G-major scale for my grandparents and feeling proud of myself. My parents were smiling, grandparents clapping. Even though my grandpa kid that I sounded bad, we all had a good time thanks to some notes I played on the violin. There was love in the music I played.

So there was no question that I would join Love In Music in 9th grade when the volunteering opportunity was given to me. Love In Music is

a non-profit organization of student musicians who teach younger kids of underserved families how to play an instrument and to appreciate the love within music.

The first year, by the annual concert, the kids were all able to perform as solid first year violinists thanks to my rigorous teaching. Yet, the kids didn't look happy. Even after a great applause, they didn't smile. Jimena told me, "I don't want to practice anymore, it's not fun."

As a volunteer, I'm supposed to give, and I gave my musicianship to my kids. But, what the kids needed wasn't more drills. It was the ability to understand the power and joy of music - the type of joy that I felt

with my family. I had to show them the capabilities of love from playing the violin. I told them my story about my grandparents and they loved it.

A year later, Jimena, who always complained that she didn't like music, walked into class and asked me to teach her a song. I asked, "Sure, which song?" and she replied, "Happy Birthday". It was her mother's birthday in two weeks and she wanted to play a tune for her. Sure, Jimena wasn't going to be able to play it perfectly, but that didn't matter because she realized music is a tool in which we can share love with people around us. I'm glad that I was able to share my love for music with Jimena and everyone that I taught through Love In Music.



Hannah Kim
Graduate of Class 2020
The Archer High School
L.A. Branch (Cello)

Since eighth grade, I have volunteered as a cello instructor at Love-in-Music. Many of my students never imagined owning and playing their own instruments. They viewed their lessons as precious and invaluable; they would even walk in the rain after waterproofing their cases with plastic, always arriving eager to learn. I was humbled by their sense of responsibility and passion. Teaching became a mission, not a chore or filler for community service hours.

I will always remember my students' first annual Love-in-Music concert. My students were jittery and anxious waiting for their turn, and I reassured them that their long hours of practice would all be worth it. The hall quieted, and the audience focused on my students as they raised their violins and cellos to "ready position." I felt butterflies in my stomach as each took their turn and struck their first fateful note. I couldn't be prouder.

After five years at Love-in-Music, I learned why we teach music. We teach music to allow students to cultivate perseverance when practicing a skill or musical piece, to set and work towards goals, and to experience small successes. I teach music not

because I expect my students to major in music, not because I expect them to play all their lives, but so that they can recognize beauty, have something to cling to, have more love, more compassion, more gentleness, more good - in short, more life. These are the real reasons for teaching music. I couldn't be more grateful for Love-in-Music for connecting me with my dear students, who I will continue to check-in with and root for when I am at college and beyond. Thank you for reminding me how important it is to steward my talents, and how lucky I am to teach music.



Andrew Do
Graduate of Class 2020
Northwood High School
Santa Ana Branch (Cello)

Many high schoolers would despise the idea of having to wake up earlier than noon on a weekend, their only opportunities to take a break from their studies and other looming pressures; similarly, I would not have given up my Saturday mornings as an elementary schooler to go and learn the cello for an hour. But this motivation to sacrifice and commit is what separates the members of Love in Music from those in other organizations, and upholds the tightly-knit bonds between students and teachers every week.

While some mentors may enter the program thinking that they don't know how to teach or necessarily

share their musical experiences with students, the intimate and direct nature of Love in Music creates a genuine atmosphere, which destresses the experience for both teachers and students. Meeting with the same mentors each week and building a routine allows students to develop extremely quickly, and the progress across all instruments over the course of just a few months is indicative of this; many teachers grow close and attached to their students, which in turn creates a sense of comfort that makes learning more accessible.

Love in Music has also been critical in allowing students to, if only for an hour a week, see into the lives of those in different communities. Very often high school students stay within their own areas of comfort and lack the will to experience anything else, which constructs a disheartening and constrained world view. A common theme associated with Love in

Music is that of using music to transcend perceived barriers of language or geography. This program not only introduces both teachers and students to individuals on opposite sides of these barriers, but allows them to ignore any seeming differences and simply make music. Consequently, while teachers may help or inspire students through music lessons, there is always a mutual inspiration and learning experience to be had through this organization.

This organization has continually done good for many communities throughout its ever-expanding scope, and will continue to do so thanks in part to its vision, but primarily through the people it inspires.

Ever since Love in Music was founded in May 2007, it has reached out to hundreds of young children of underserved families in Los Angeles and Orange County areas through its dedicated volunteers who have selflessly committed their precious weekend times to provide free classical instrument lessons.

Celebrating the 14th year of community service, Love in Music's free music programs are now in transition moving toward online lessons due to COVID 19 Pandemic. Instead of waiting for a time both our volunteers and the children can meet face to face, LA branch in close coordination with both teachers, children and their families, has initiated switching to online lessons on zoom by effectively pairing teachers and students during the month of May. Adopting a class monitoring system created by Audrey Lee, our volunteer coordinator, the children are actively engaging themselves in the newly adopted learning system to continue their learning of prospective classical instruments from their teachers, with the help of their parents.

2020 GRADUATED VOLUNTEER HONORING EVENT:

Love in Music deeply regrets that it is unable to proceed even with a minimum scale event in honor of the 2020 graduated volunteers as previously scheduled for August 8, 2020, due to the surge of COVID 19 Pandemic worsening from the first week of July with a higher death toll and increased number of confirmed cases in both Los Angeles and Orange County areas.

Although 2020 graduating volunteers have unexpectedly been exempted from graduation formalities with joy and excitement this year amid COVID 19 Pandemic, Love in Music will always remember and cherish your love of the community and the meaningful roles you have faithfully taken throughout your high school years with a great pride and appreciation!

CONGRATULATIONS!

VOICES OF 2020 GRADUATED VOLUNTEERS



Jason Suh
Graduate of Class 2020
LACES
L.A. Branch (Violin)

It has been a pleasure taking part in Love in Music. I have spent a great deal learning and teaching music and during that time, I have struggled immensely with both. I thought I was a fraud to be teaching music and an instrument in which I wasn't fluent at. Repetition legitimizes and with all good things in life, I believe everyone felt and will continue to feel similar experiences.

So I speak to those who struggle with flowing along, not only with Love in Music, but all other curriculums that life throws at your feet. Only learning from the best, by Teacher Yoonjae Park: Enjoy it. If you're here and complaining, it won't lead you anywhere else, but pedaling backwards. Don't just put the least amount of effort just to get it over with and indulge

yourself in other joyous matters you would rather attend to. Take the issues at hand and attempt them over and over and over again. Repetition legitimizes. Don't practice and years will fly by with you struggling with the same problems you've struggled with before. Sure, you can live like I have. No one is stopping you and I couldn't care less. Thanks for spending time reading till here.

But for those who are interested, strive to do better than the day before. Not by a lot, not by none. Only a little. Sitting there and enjoying it in whatever way it may please you is insurmountably more gratifying than sitting there and checking whether it's a break time or not. We are all only given so much time to have a chance to take part in learning instruments, musical or not. Repetition legitimizes. Whether you stand as a teacher or a student, push each other to have fun participating in the environment. Take in and be grateful for every moment. My only regret is not enjoying my time sooner.

I would like to express my thanks to Music Director Yoonjae Park, for his efforts in Love in Music. It has been a pleasure undergoing my musical endeavors with you. Without crossing paths with you, I would have not learned that teaching music is absolutely not my proficiency. That's not to say being a part of Love in Music was detrimental, rather it was absolutely influential in the growth I had as a musician and especially an instrumentalist.

Repetition legitimizes and it is one hundred percent more crucial with the difficult times affecting all of the society right now and the rest of the future. So to those who are enjoying and doing their best in music: congratulations and I know you'll fare well. For those who participate not in their own will, I hope you will utilize the skills you have already learned throughout Love in Music in disciplines that fascinate you. Repetition legitimizes.



Ashley Kim
Graduate of Class 2020
P.V. Peninsula High
Gardena Branch (Violin)

My name is Ashley Kim, and I am currently a graduated senior who spent four memorable years as a part of the Gardena Branch of Love in Music. While the branch was still very new, I am proud to say that I was able to be a part of what the branch is like today.

Through Love in Music, I gained an opportunity to take the position of a responsible, loving, and caring teacher throughout my high school years. I was able to teach students who each have their own personality and style of learning. Some kids

would struggle with memorizing the notes, while others already knew where to place their fingers on the violin. To help improve the situation, my branch in Gardena decided to put them in groups. By making decisions like these, I was able to focus on each student and learn their personal struggles and strengths. I was able to make memorable connections with these kids while learning how to become a better teacher myself.

One thing that differed from what other organizations offer was that Love in Music allowed me to have a 1-on-1 experience with kids. Being able to use my talent in playing the violin and then teaching someone with the same passion was what made Love in Music so enjoyable. During these years, not only did I create a strong bond with my students,

I gained a lot of knowledge on working with different types of people. Volunteering at Love in Music was definitely not the easiest, but all the hard work and dedication were worth it in the end.

There were definitely moments where something wouldn't work out in teachers' favor, but it was satisfying to see positive outcomes after working with what we had. Throughout all the ups and downs, I am glad that I also had my fellow teaching volunteers beside me. As a team, not only did we help with the growth of the Gardena branch, but we also hope to have left a strong impression on the new teachers and students there. I truly wish the best for Love in Music, Gardena Branch and two other branches despite COVID-19 limiting our options.



LOVE IN MUSIC PRESIDENT VOLUNTEER SERVICE AWARD (PVSA) BYLAWS

러브인뮤직
대통령 자원 봉사상 내규
(2020. 6월)

1. LM-PVSA application is processed annually for service period starting from the 1st day of June to the last day of May of the following year. However, the service period is subject to change as deemed necessary by the Board in case of national emergency or any unexpected change in the ordinance of the Federal-State Governments.
2. Volunteers who meet the following qualifications may apply for PVSA:
 - (1) Only active members who are enrolled in Love in Music during the service period
 - (2) Only those whose attendance rate out of total service hours for Love in Music is 75% or above during the service year. However, the total number of service hours may differ from one branch to another.
 - (3) Among the applicants who meet the criteria (1), (2) above, service hours earned from other verifiable organizations can be added if the total service hours with Love in Music fall short of the PVSA requirements.
 - (4) Application with all supporting documents will be submitted by email on the Application Form authorized by Love in Music to the Office of Administration on a due date announced by Love in Music each year. Application submitted after the due date will not be accepted.
 - (5) Final recipients will be awarded at the Annual Concert of Love in Music. If the annual event cannot be held due to extraordinary circumstances, PVSA certificates will be distributed individually through the Office of Administration.

3. Love in Music credits the community service hours based on the following:
 - (1) Online and offline instrumental lessons: 2 hours, and up to 3 hours per week
 - (2) Participation in the annual and seasonal concerts: max. 8 hours per event, including time for practicing, coaching, dress rehearsal, and tearing down
 - (3) Participation in any special programs or community events and volunteer training programs organized by Love in Music: 2 to 4 hours, depending on the length of each event.
4. These bylaws will take into effect from June 1, 2020, as amended and approved by the Board of Directors. However, if there are any changes in PVSA requirements at the government level, Love in Music will consider it as final basis for PVSA eligibility.

Service Hours Required to Apply for PVSA (by Age Group):

Age	Bronze	Silver	Gold
Kids (5-10)	26-49	50-74	75+
Teens (11-15)	50-74	75-99	100+
Y. Adults (16-25)	100-174	175-249	250+
Adults (26+)	100-249	250-499	500+

"Never be discouraged. Never look back. Give everything you've got. And when you fall throughout life, fall forward!" — Denzel Washington -

LOVE IN MUSIC 2019-2020 AT A GLANCE



**COME JOIN US
TO BE A PART
OF LOVE IN MUSIC!**

**Together with you,
Love in Music can continue
to help make a more loving
and harmonizing community
through music!**

Initiated by a small group of racially conscious people within the Korean community right after commemorating the 15th anniversary of 1992 L.A. Riot, Love in Music was founded in May 2007 as a California non-profit public charity organization 501(c)(3) to allow its younger generation to participate in the efforts to help build a more loving, respectful and harmonizing community, using their gift as a tool to reach out to the young children of underserved families to experience the power of collaboration with ethnically and culturally different communities in L.A. and Orange County areas.

We believe the strength of Love in Music is continuity and are pleased to offer you three ways which you can be a part of us in making a positive impact to our community with Love in Music in its three branches:

1. Teaching Volunteers

Anyone who is qualified to provide free classical instrumental lesson both offline and online and can commit to spend 2-3 hours a week is always welcome to register as a volunteer.

2. Financial Donation

Love in Music is operated exclusively with your generous financial support in acquiring classical

instruments, recruiting, managing and training volunteers, organizing various community programs including annual and seasonal concerts. Your financial support as annual, semi-annual, quarterly, and monthly sponsoring members would allow our mission moving forward without giving up. In addition, your donation in support of Love in Music is 100% tax deductible.

3. Instrumental Donation

Love in Music will make use of any classical instruments in proper condition most effectively to reach out to more children in need of opportunities to freely learn classical instruments.

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