



Love in Music

INAUGURAL WINNER OF HIPPIP "PAY IT FORWARD"

AWARDED BY SPS 2020 SOCIETY



LOVE IN MUSIC, in recognition of its continued community building efforts since May 2007 in Los Angeles and Orange County areas, was selected as Inaugural Winner of the HIPPIP "Pay It Forward Award" (\$10,000) given by SPS 2020 Society in March 2021.

As a non-profit organization dedicated to building community by providing free music lessons to children from underserved families, this award was nominated by Celis Lee, SPS Alum 2020 and a founding volunteer of Gardena (South Bay) Branch of Love in Music.

This award is indeed a milestone for Love in Music to keep moving on toward a more loving and harmonizing community through dedicated volunteers who have truly been instrumental in reaching out to hundreds of young children in our diverse community in need of free opportunities to learn classical instruments beyond the differences in race, ethnicity and cultural background.

The Hipp Award, given in memory of Robert Aurelius Hipp of the Form of

1969, is awarded to the exceptional persons or organizations nominated by a member of SPS community who, by Hipp's spirit of humility, kindness, and decency, strives to improve their home community, SPS community, or the greater world.

Robert Aurelius Hipp was among the first Black students to enter SPS in mid 1960s. He was a phenomenal athlete, playing at the varsity level in baseball and basketball, running cross country, and playing club football with the undefeated Delphians.

He was quiet yet strong but was never given the notice he so richly deserved, earning him the nickname 'Invisible.' He was the kind of person whose strong, humble presence gave others the steadfast foundation and comfort to shine. He was exceptionally kind, and always maintained a

sense of humility. He tragically died at the young age of 26 from a brain tumor.

SPS 2020 Society grants this award in hopes to cement his legacy and bring his strengths into the light by awarding up to \$10,000 to the person looking to helm a project to make their community better.

This story was covered by the local vernacular dailies in L.A on the 16th and 19th of April 2021.



Below are four (4) articles carried in the local daily newspapers including Korea Daily, Korea Times, The Chosun Ilbo and Koreatown Daily.



It is my great honor to present the 2nd Edition of Newsletter as a way of welcoming all of you to Love in Music!

Starting with only a few volunteers in May 2007, I am indeed thankful for the growth of Love in Music that has successfully reached out to hundreds of young children in our diverse community through as many as 300 volunteers, the major component of Love in Music. They have so faithfully participated in the community building efforts with Love in Music by sacrificing their weekend times during the past 14 years.

Despite the Corona Pandemic, I feel so thankful

that Love in Music was able to keep up its programs by shifting the traditional in-person lessons to online classes through the support of our volunteers.

In this drastic transition, I could not have been more proud of our volunteers who have actively engaged themselves in the process of paring teachers and students for zoom classes and creating an effective online sign-in system directly accessible by all volunteers. I was deeply impressed with their proven quality out of their love for the children and the community.

I was so touched as well by the tremendous support from all parents of our volunteers with the annual membership as gift in support of Love in Music while it was struggling due to financial difficulty in keeping up the programs of Love in Music.

Moving toward the 15th year of community

service, Love in Music's winning the Inaugural Hipp "Pay it Forward" Award from SPS 2020 Society in March 2021 was a most rewarding and encouraging gift to all of us beyond description.

I look forward to a special homecoming event in celebration of the 15th anniversary with the entire family of Love in Music including our past, current and future volunteers, their students and families in summer 2022.

Congratulations to all of the graduating volunteers from the bottom of my heart! You have indeed faithfully served the community with love and dedication throughout your high school years!

With a heart of gratitude,
Kwan IL Park
President / Love in Music

Congratulations



Daniel Hong
(Violin-SA)
University High



Sean Lee
(Clarinet-SA)
University High



Hannah Noh
(Piano-SA)
OCSA



William Baik
(Violin-SA)
Northwood High



Carrie Shim
(Piano-SA)
Canyon High



Dohyun Kim
(Piano-SA)
Portola High



Audrey Lee
(Violin-LA)
La Canada High



Nicole Chung
(Violin-GN)
PV Peninsular High



Edward Lim
(Clarinet-GN)
PV Peninsular High



Gunhui Kim
(Piano-SA)
Santa Margarita High



Theodore Kim
(Trumpet-SA)
Portola High

Thank you, Love in Music



Fiki Tosin-Oni
Violin Student
Since 2014
Love in Music
L.A. Branch

I have truly enjoyed my time with Love in Music. It has been such a blessing for me. For almost a decade now, I have learned from amazing teachers, played alongside brilliant students, and made many friends along the way.

Love in Music has opened my eyes to a new and awesome world of classical music. I really love playing the violin and the rigorous pieces that come with it.

I enjoy having this ability and knowledge that not many people can say they have and it is all because of the wonderful people that make Love in Music happen. It has even been a well-needed and fun distraction from the world we currently live in.



I want to thank Love in Music for giving me the opportunity to express my talent in various ways. It has been able to make me express my talent in cello. I want to thank the amazing instructors that has taught me. They take a day out of their week to come and help me with my cello lessons. They have been a huge impact in my life and in my learning ability.



Esther Imoowo
Cello Student
Since 2016
Love in Music
L.A. Branch

Love in Music has made me to know that I am in love with my cello. I've been through ups and downs with my cello but Love in Music has always been there to put me right back onto my feet especially when my cello broke two times. I thank Love in Music for giving me a chance over and over again. Thank you very much, Love in Music! Besides the COVID situation, Love in Music has been very thoughtful with my cello lessons. It has kept me and my tutors during the pandemic situation. I'm so thankful for that.



Love in Music sincerely welcomes Dr. Kangwon Lee Kim, our new Music Director starting from May 1, 2021.

With a Doctor of Musical Arts degree from the University of Wisconsin-Madison, Dr. Kangwon Kim also holds degrees from Oberlin College, the Manhattan School of Music, and Temple University.

Kangwon Kim currently serves as Concertmaster of Madison Bach Musicians. As a baroque violinist, she has performed with the Smithsonian Chamber Players, the Wisconsin Baroque Ensemble, Brandywine Baroque, the Classical Symphony, Calisto in San Francisco, and the Baroque Band in Chicago. She has also appeared

in faculty recitals at the Baroque Performance Institute at Oberlin and has given guest lectures and recitals at Pomona College, University of Nebraska, SUNY Potsdam, and the University of Pennsylvania.

Dr. Kim was Assistant Professor of Violin and Chamber Music at Biola University in CA and has also taught at Ripon College, the University of Pennsylvania, and Lawrence University Conservatory. During the summer, she teaches at Credo Summer Chamber Music Festival at Oberlin College and serves as Co-director of the MBM Chamber Music Workshop.

She enjoyed her first meeting with the volunteers of Love in Music on June 6, 2021.



Dr. Kangwon Lee Kim

Love in Music Offers Virtual Music Classes during the Pandemic Year



During the Corona Pandemic, Love in Music has had to put traditional in-person classes on hold and move lessons online for 2020-21 season. Despite this drastic shift, both students and teachers have continued to make the most of their resources and demonstrate their dedication to music, starting from LA branch in June, Gardena in September, and Santa Ana in October 2020 every week.

As a nonprofit public charity organization based in Southern California, Love in Music has been providing children from under-served families with free music education since May 2007. Its high school volunteers teach children the basics of their instruments and foster their love for classical music.

In Santa Ana, every Saturday morning from 10 to 12, Love in Music is holding weekly lessons for students ranging from elementary to middle school age levels log into Zoom with their instruments, ready to practice. After a short greeting and check-in, they are then broken up into breakout groups based on the instrument they play. Every teacher is responsible for supervising one to two students, providing each student with

plenty of attention and guidance.

A typical weekly lesson on Zoom is around slightly over an hour long. Teachers accommodate their students' various skill levels, guiding them through warm-up exercises and pieces in preparation for seasonal concerts.

Having music lessons over Zoom does have its advantages. The screen share tool lets teachers easily present sheet music to their students and walk through measures. Additionally, being in a breakout room allows for more privacy and one-on-one connection than what would be possible in a crowded classroom. If a student has a question, their teacher can offer help immediately.

On the other hand, learning music is, at its core, a hands-on experience. It can be challenging to properly guide students through their mistakes over a screen and provide correct playing examples. Sound quality is compromised over Zoom as well. There are also times when students become distracted and drained from long periods of time online, causing them to get discouraged.

Students and teachers alike gradually realized that more patience and determination were required from them this year than any other previous year. The road to the finish line was not smooth, but they were able to push through a semester of online learning and hold Love in Music's first virtual winter concert in January.

The concert consisted of a video compilation of student-recorded at-home performances and an audio recording of the teachers playing "The First Noel". While this may seem underwhelming compared to a traditional in-person concert, the video was the direct product of all of Love in Music's efforts and commitment to maintaining quality music education. Everyone felt extremely proud of what they were able to accomplish even while distanced.

Even online, Love in Music has found ways to connect and stay true to its mission of building a loving community with the gift of music. The enthusiasm that has come from the program's participants during these past years has been

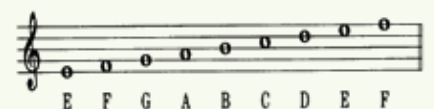


quite moving.

Every week, students are eager to share details about their lives, everything from the names of pieces they are practicing to their music classes at school. They even unmute their mics and celebrate whenever someone's birthday rolls around. With so many cheerful voices on-screen chiming in at once, it almost feels like nothing has changed.

They are looking forward to showcasing the skills they have developed, and rightfully so. Although the year is not over yet, Love in Music's progress so far has definitely proved that pure passion and love for a craft is something that can easily transcend physical distance.

This article by Isabel Hahn, Violin Volunteer in Love in Music's Santa Ana Branch (OCSA, 11th Gr), was published in L.A. Times-High School Insider on Mar. 10, 2021



Winter 2020 Virtual Concert ~ Jan. 21, 2021

On January 23, 2021, the Love in Music Santa Ana Branch had its first virtual winter concert via Zoom. Students sent in self-recorded videos of their performances, and LM-VA Admin and Event Organizing Committee skillfully compiled all of these recordings into one collective concert video. Ashley Lee, Piano/Flute Volunteer and Admin-Event Organizing Coordinator of LM-VA, presided this concert.



Love in Music deeply appreciates all students, teachers, and parents who have made the Winter Virtual Concert possible through active participation.

Learning online is not ideal, but everyone has been trying their best to adapt to their new expectations. The spirit of Love in Music is as strong as ever, even while socially distanced. Though the winter concert strayed away from its traditional format this year, it served as yet another example of how music proves to bring us together during these trying times.

We wish to bid our special thanks to Prof. Yoonjae Park, who has served as Music Director for Love in Music for nearly 10 years since Fall 2012. Prof. Park, as leader of Park Trio, performed "Oh Holy Night" for this first time virtual concert in the history of Love in Music. Prof. Park has shown his deepest love for children and the community together with Love in Music from its

birth year. As a renowned violinist widely known in both U.S. and Korea, his dedicated service for the community has been exemplary. His love for our volunteers and participating children in our programs, as well as the entire family of Love in Music will always be cherished for a long time. We, Love in Music, look forward to appreciating his beautiful music in the years to come.

This virtual concert is a first time event exclusively planned and organized by our volunteers in Santa Ana Branch, thanks to the outstanding organization of Admin & Event Organizing Committee Team!



Summer 2021 Virtual Concert ~ June 12, 2021

Love in Music's Santa Ana Branch held its virtual summer concert on June 12, marking the end of an unprecedented year of music lessons through Zoom.

Presided by piano teachers Gina Lee and Jihu Lee, this concert provided students the opportunity to showcase their hard work and dedication to learning music. Students sent in recordings of themselves performing, and several members from the Admin and Event Organizing Committee worked on creating the final video.

"I helped create the concert program for the summer concert, and I also recorded one of the parts for the orchestra piece," piano teacher Audrey Lee said. "I remember I always looked forward to my piano recitals in the past, so I wanted to help them feel rewarded for all their

work by helping out."

Two other volunteers, flute teacher Katie No and trumpet teacher Ian Yoon, compiled the clips and slideshow. In past in-person concerts, volunteers usually performed with their students. Although these group performances were limited in a virtual setting, this concert was the first time many volunteers directly contributed in other ways besides performing with their students.

Despite the hardships created from the virtual learning environment, there were new additions to the concert, such as a performance from the online virtual orchestra of "Tour of California" and testimonials from students who expressed their gratitude towards their teachers or reflected back on their experience of learning music.

For those who would like to view the concert, it can be found here.

Love in Music is planning on resuming classes for this fall, so students hoping to volunteer or participate in the program can sign-up.

"I first found out about Love in Music through some of my friends who were already in it, and I thought it would be a great way to spread my knowledge in my instrument to others," Yoon said. "I teach the trumpet, and I've been greatly enjoying being able to interact with my student. It's even helped me to grow as a player as well."





Audrey Lee
(Violin-LA)
La Canada High

Despite the Corona Pandemic, the Love In Music (LM) Los Angeles Branch has been nothing less than active. Working in collaboration with the other branches of Love In Music, the LA Branch's teachers and students, with the help of Gloria Lee, Executive Director of Love in Music, were able to keep its mission going. Moving to online lessons, Love in Music has been able to give hope to many students and teachers who do not have the opportunities to experience music in their own communities the option to get a close-knit and safe musical experience.

As a high schooler, seeing students who had a raw love for music grow both musically and academically has been such an honor. Experiencing both of my students slowly develop a stronger passion for music has been so evident through each performance. Their delicate fingers placed on each string with caution, the small shoulders tensing up on every note, the hands stretched out to reach the correct intonation, the feet gripping onto

the floor to maintain balance. Each tune's melody filled the room with scratchy yet harmonious blends of sound that evoked my nostalgia.

My hands moved up and down with their bows, succumbing to a simultaneous swell of fear and pride that defined my experience as a teacher and coordinator of Love In Music, an organization dedicated to bridging communities with the power of music.

The initial journey was as volatile as my emotions were while watching my students perform pieces they've prepared for weeks on end for the first time. Despite their love for music, when first learning the violin, the students' ears were attuned to believing that classical music is a step away from enjoyable. Perceived as too technical and designed for the "hoity-toity," classical music had become an undesirable symbol of socioeconomic separation. In the musical world, classical music is seen as the foundation for all other genres, yet beyond the musical lines, it was disheartening to see it

being misconceived to be antiquated.

Utilizing various teaching styles that reinvented the traditional ways of learning music, I married the fundamentals of classical music with other genres, revealing classical music to be a fluid, unifying musical language. Though unexpected, my students found how powerfully the naturally embedded classical components can provide structure, opening the doors to freely elevating even the simplest melodies.

Learning from my unconventional teaching methods, my students began inspiring others around them to ignite their passion for music unconditionally. As I step into my college journey miles away from home, I can feel assured in knowing that whoever my students study with and get to know next that they will share the belief that music is a universal language -- a language that can be shared and loved throughout the world.



Dohyun Kim
(Piano-SA)
Portola High

To be truthful, when I first heard of the opportunity to volunteer at Love in Music, my initial reaction was of anything but excitement. Being a young student I was, I struggled quite a bit to find the true fruit behind the reason why I volunteer, especially when it seemed like the only realistic goal is to earn the volunteer hours; it's a notion that I imagine many of my younger peers can agree to, and one that many will bring with them into their first Love in Music class. Fortunately for me, my times at Love in Music have forever widened my perspective in both volunteering and beyond, and I hope those future volunteer teachers will gain similar fruits out of this precious experience as I had.

I remember having my first students, who were mostly beginner-intermediate musicians already able to somewhat play the piano, and teaching them skills beyond just playing their concert piece. I would teach them what makes the piano special:

harmony and chords, sounds of major and minor chords, and other music theory concepts that I found to help in setting the foundation to becoming a practical musician. I knew that teaching these otherwise "boring" concepts by merely talking wouldn't work, so I snuck these concepts into the student's music and later explained how I made such interesting sounds out of a familiar song. Perhaps the most important, I made sure to play duets with the students as much as I could, whenever the workbook had a "play with the teacher" section, or even by improvising simple accompaniment.

I saw my student's eyes light up with awe after I enhanced their three-note melodies or explained how to play a chord that fits into a song, and, through their awe-filled eyes, I witnessed the core of my duty: I simply wanted these kids to feel the joy in music, so they would continue to associate music with the joyful feelings as they grow

up into what the future holds for them. It's impractical to assume that the kids will master music theory concepts within the 1-hour sessions, and it's also discouraging for the students to hold such expectations. So instead, I focused my lessons on ensuring that the student was having fun, learning that learning piano can be fun.

These are only a part of my experience at Love in Music, and there were other exciting and valuable moments such as planning concert events and helping out at the Kidworks garage sales. Volunteering is truly a special privilege that allows our efforts to make impacts in other's lives. It's important to remember that a muscle-memory-learned "Carol of the Bells" can last only so long, but a thoroughly learned joy can last a lifetime.



Nicole Chung
(Violin-GN)
PV Peninsular High

From the age of four, the importance of my musical education has been stressed by my parents and peers alike in the form of the violin. I spent countless hours practicing, performing, and competing for almost nine years. By the time I joined Love-in-Music in the summer of 2019, I had become detached from music as an expression of self and focused more on decorating my resume with awards and certificates instead. My experiences with Love-in-Music and my students have changed much of my perspective.

My first student was a boy named Joaquin. He was quiet and only offered me a small wave when I introduced myself to

him. However, I found his shyness disappeared when he picked up his violin. He was a vivacious student and his playing reflected his attitude. He caught onto the lessons quickly and consistently asked questions. Joaquin's inquisitiveness and enthusiasm were a stark contrast to my own attitude that took the violin for granted from an early age.

I was amazed by the difference in which we had approached the same instrument, prompting me to reflect on my perspective on the years I had dedicated to my violin.

As I continued to teach my students to the best of my abilities, I came to appreciate my musical education as well as the

opportunity Love in Music gave me to share my knowledge with my students. Even as the pandemic brought a completely different set of challenges, the collaboration between the teachers, students, and parents allowed us to approach these difficulties as a community.

In retrospect, I not only witnessed the formation of each student's connection to music but also deepened and strengthened my own. I am and will continue to be thankful for the unforgettable experiences I have had as a volunteer at Love-in-Music.



Hannah Noh
(Piano-SA)
OCSA

Music has always been such a huge part of my life. But for the longest time it was something I only associated with performing and the big stage. As I went through middle school and high school I started using music to give to my community. Through performing at senior homes, teaching underprivileged children, holding benefit concerts, etc. it was there where I started to see the joy of playing music for others.

When I was introduced to Love in Music in my junior year, I knew immediately that I wanted to be a part of it. And so, despite being in my busiest season, I joined Love in Music teaching piano. Although most of

my time has been spent teaching students through zoom, it's been so exciting to see how despite the circumstances, we were still able to share our music and come together through music. It is so rewarding to see the students' excitement to perform and show off their progress during each season. To see their smiles and eagerness to share their work. It reminds me how lucky I am to be able to teach music. I am so grateful to have been able to continue to use my passions for good.

Not only have I enjoyed it a lot, but I have learned a lot from teaching. There is always a thing to be learned on both sides. Patience, respect, kindness, passion.

Especially with the current circumstances, I learned a lot while navigating through the difficulties of online music, technological issues, mere distance. It served to heighten my view that music is not about perfection or competition, but about beauty and art and expression.

I am so thankful to this organization for helping me grow as an artist and person and for allowing me to play a part in making a difference in my students' lives. Love in Music inspires so many children to love music in a genuine, passionate way and I know they will continue to do so in the future.



Daniel Hong
(Violin-SA)
University High

I joined Love-in-Music in my freshman year merely looking for service opportunities where I could rack up my volunteer hours for school. Having no teaching experience prior to LIM, I was nervous yet excited for what this organization had in store for me. My first lesson was chaotic: some students were unfocused and volunteers seemed to have no control over the flow of the lessons.

For me, the main takeaway of this hectic first lesson wasn't to enforce more control over the students - it was to get to know

the students better so that they would be more willing to listen to your guidance, and feel more motivated to improve on their own. In the following weeks, I worked on getting to learn the names of all my students and made small talk with them. And sure enough, the violin students of LIM improved their performance abilities exponentially.

To be honest, the students at Love in Music are neither prodigies nor the best musicians I have ever seen. However, the effort they put in to convert a cacophony of

notes into a performance ready piece is respectable.

Witnessing a student perform at one of the annual Love in Music concerts after watching their progress on that one piece over the course of a few months was impressive every single time.

Initially, I came to Love-in-Music to gain something: I wanted to learn teaching skills while obtaining volunteer hours for it. In the end, I stayed with Love-in-Music for the students, to watch them continually put in their hard work and grow as musicians.



Carrie Shim
(Piano-SA)
Canyon High

I first heard of Love in Music in the 8th grade through some connections. I didn't think much of it--I was still pretty new to the world of community service and volunteering and I was just excited to start out. Little did I know that it would become such a significant part of my high school experience.

The task at hand was seemingly simple; wake up early each Saturday morning, drive to KidWorks in Santa Ana, and drill on the lesson plan for my students. In the

beginning, I didn't really understand the significance of it all. Sometimes I wanted to just sleep in on Saturdays, and I could see my students often felt the same way too. Sometimes, I could tell students became frustrated with the music they were dealt, and that practice was an obligation. However, as the weeks passed, I started to realize that Love in Music was more than just monotonous drilling and practice.

Sure, repetition teaches responsibility and discipline, but Love in Music is so much

more than just that.

The real joy found in our organization is our ability to create a connection between two communities and truly feel a bond through music. I also learned that music isn't necessarily limited to pieces being practiced to perfection, but rather the little shared anecdotes during lessons, laughter, and eagerness to learn and grow. Music is a language in itself, having the ability to connect communities and foster growth and joy.

LM Volunteers Meet with New Music Director - June 6, 2021



Dr. Kangwon Kim
Music Director

On Sunday, June 6, volunteers from all three of Love in Music's branches met together through Zoom in order to meet and welcome their new program director Dr. Kangwon Kim. Joining the meeting all the way from Madison, Wisconsin, Dr. Kim expressed her excitement for her new role in Love in Music, as well as her gratitude for all the volunteers who had been teaching throughout the year.

Dr. Kim received her education from Biola University, and had actually wanted to pursue a career in psychology. She had always wanted to offer mental and emotional support to those around her, but discovered in college that she could accomplish this through her love for violin and music in general. "Music is very important to me, and people are very important to

me," Dr. Kim stated with a smile.

After discussing her background, Dr. Kim encouraged all the volunteers in the meeting to briefly introduce themselves. Many of the volunteers were meeting each other for the first time, as they would usually be separated by branch location. Several of the older volunteers offered advice on how to teach more effectively and



engaging lessons. Isaac Jin, a college graduate volunteer from the LA branch, shared that making an effort to get to know his students outside of music lessons helped him build a closer bond with them.

As the meeting closed, Dr. Kim expressed her hopes for an in-person season, and a larger end of the year ceremony next season. Dr. Kim left volunteers with a memorable message about the value of a program such as Love in Music. "Not only is this time that you are giving to others, but time that you feel you are being nourished and growing," Dr. Kim said. The volunteers seem to share the same sentiment, and are looking forward to starting a new season in the fall, as well as the chance to meet their students in person.

Love in Music - 14 Years with the Community at a Glance



Love in Music Board of Directors since May 2021



Kwan IL Park
President / CEO



Gloria Y. Lee
Executive Director



Jooyoung Lee
VP/Director



Kangwon Kim
Music Director



Joseph S. Kim
CFO/Director



Yoohoi Ahn
PR Director



Thomas Byun
Former P/Advisor



Sisun Yoon
Director



Sungah Lee
Director



Shinyoung Chun
Director



Danny Kim
Director



Vincent J. Choi
Director



Chang W. Oh
Director



LOVE IN MUSIC DONATION PLEDGE FORM

DONOR INFORMATION

Name of Donor/Company : _____ Cellular # : _____

Address : _____ Zip Code : _____

Email (1) : _____ Email (2) : _____

* If family of LM volunteer : Volunteer Name : _____ Area of Service (Instrument) : _____

Volunteering Period : From _____ / _____ (mm/yyyy) To _____ / _____ (mm/yyyy)

PLEDGE OF SPONSORSHIP

() I hereby pledge to contribute in support of Love in Music as follows. A certificate of donation may be issued at the above address in the name of _____.

MONTHLY MEMBERSHIP

| | | | | | | |
|----------------|----------------------------------|----------|----------|-----------|-----------|-----------|
| Amount / Month | () \$30 | () \$50 | () \$80 | () \$100 | () \$150 | () \$200 |
| Starting From | Month / Year : () / () mm/yyyy | | | | | |

QUARTERLY MEMBERSHIP

| | | | | | | |
|------------------|----------------------------------|-----------|-----------|-----------|-----------|---------------|
| Amount / Quarter | () \$100 | () \$120 | () \$200 | () \$250 | () \$300 | () Others \$ |
| Starting From | Month / Year : () / () mm/yyyy | | | | | |

ANNUAL MEMBERSHIP

| | | | | | | |
|---------------|----------------------------------|-----------|-----------|-----------|-------------|-------------|
| Amount / Year | () \$100 | () \$200 | () \$300 | () \$500 | () \$1,000 | () \$1,500 |
| Starting From | Month / Year : () / () mm/yyyy | | | | | |

ONE TIME DONATION

| | | | | | | |
|---------------|----------------------------------|-----------|-----------|-----------|-------------|-------------|
| Amount | () \$100 | () \$200 | () \$300 | () \$500 | () \$1,000 | () \$1,500 |
| Starting From | Month / Year : () / () mm/yyyy | | | | | |

PAYMENT METHOD

() CHECK : Payable to LOVE IN MUSIC at 23011 Nadine Cir. Unit B, Torrance, CA 90505 (LM 2nd Location in Torrance)

() ACH (Recurring/Automatic) : Account Holder Name : _____

Bank Name : _____ Routing # _____ Account # _____

() Credit Card : Account # _____ Exp : ____ / ____ CVS : _____ ZIP : _____

() PayPal / Venmo : Email Address – loveinmusic2007@gmail.com (Send to : Friends and Family)

By signing below, I authorize my payment of the above amount as my contribution in support of Love in Music based on the details provided on this pledge form. (후원 약정시 이 양식을 잘라 작성, 서명후 보내 주십시오. 본 양식에 입력된 내용은 개인정보 보안 정책에 따라 보관됩니다.)

(Donor Name) _____ (Signature) _____ (Date) _____



**Come join us
to be a
part of
Love in Music**

Love in Music is a California non-profit public charity organization 501(c)(3) founded in May 2007 (Emp ID #26-0152911) to help build a more loving and harmonizing community through music by reaching out to young children of underserved families in ethnically and culturally different communities. You can be a part of Love in Music in 3 ways :

(1) **Teaching Volunteers** : Anyone who is qualified to teach classical instrument both offline and online and can commit to spend at least 2 hours a week is welcome to sign up anytime all year round.

(2) **Financial Donation** : Love in Music is operated with your generous support of the community in acquiring classical instruments, recruiting and managing volunteers, organizing various community programs and events including

annual and seasonal concerts. Your donation in support of Love in Music is 100% tax deductible.

(3) **Instrumental Donation** : If you donate new or used instruments in proper condition, Love in Music can reach out to more children in need of free opportunities to learn classical instruments through our volunteers.

Contact for Inquiries :

Gloria Lee, Executive Director
Love in Music (www.loveinmusic.org)

(1st Add) 3580 Wilshire Blvd. #1050, Los Angeles, CA 90010
(2nd Add) 23011 Nadine Cir. Unit B, Torrance, CA 90505
Email : loveinmusic2007@gmail.com, info@loveinmusic.org
(O) 213-500-9533, (C) 714-510-0305