

A Harmonious Future with Music Education

Our Volunteers - the Heartbeat of Love in Music



I have had the privilege of serving as Music Director since 2021. As a violinist, I have dedicated my life to the art of music, both as a performer and educator, and I am currently active in the vibrant musical community of Madison, Wisconsin.

In today's world, where the news often brings stories of crises and conflicts, both global and local, it's easy to feel overwhelmed and powerless when faced with these challenges. However, when I work with the volunteers at Love in Music, I am reminded of a powerful quote by Bono, the lead singer of U2:

"Music can change the world, because it can change people." - Bono

This quote resonates deeply with me as I witness the dedication of our young volunteer teachers who patiently engage with our students. These teachers guide them as they learn to play instruments for the first time and beyond. Their commitment to nurturing the musical journeys of children is truly inspiring. With these volunteer teachers, I feel a spark of hope and gratitude.

At Love in Music, we are committed to enriching our communities by providing musical education to young students across our three branches in Los Angeles, Santa Ana, and South Bay.

Our annual concert, held at the end of each school year, brings together all members of the Love in Music family, along with the wider community, to celebrate the achievements of our students.

Learning an instrument is hard work; it requires courage, patience, and discipline. Progress is made by very small steps—one note at a time, one measure at a time, one phrase at a time, and one song at a time. Our dedicated team selects music pieces that challenge and inspire both teachers and students, culminating in a performance that showcases their growth and dedication.

Here at Love in Music, we hope that our humble efforts will make a positive contribution to the world around us. Each of us may offer only a small part, but we take pride in our goal: connecting with others through learning music and making a difference in our communities.

I would like to invite you to get to know us better and participate with what you can do well at a local and global level together with Love in Music, a small but mighty group seeking harmony and unity through music!

Welcome to the Love in Music family. Together, we can create a harmonious future through the power of music!

Dr. Kangwon Lee Kim
Violinist/Music Director
of Love in Music



Los Angeles Branch



Santa Ana Branch



South Bay Branch



Volunteer Ensemble 1



Teacher-Student Orchestra

Love in Music 2024 Annual Concert

June 1, 2024

17 Years of Commitment to Music and the Community



A Group Photo of the Love in Music Family after the 2024 Annual Concert with its volunteers, students and their families across our 3 branches in Los Angeles, Santa Ana, and South Bay held from 3-5:00 pm, Saturday, June 1, 2024. The venue of this concert was the Main Sanctuary of the Oriental Mission Church located at 424 N. Western Ave., Los Angeles, CA 90004, a partnering church since summer 2021 (*Related article with more photos - continued in Page 2*)

Special Thanks to Guest Artists



Dr. Kangwon Lee Kim, Violinist
Music Director of Love in Music

Dr. Lishan Hung, Pianist
Prof. of Piano &
Keyboard Studies,
Biola University

Love in Music 2024 Annual Concert

3:00 pm, Saturday, June 1, 2024

Over the past 17 years, we have successfully hosted 15 annual concerts (with the exception of 2020 and 2021 due to the COVID-19 pandemic), despite significant financial challenges. These concerts are a vital part of the Love in Music program, offering our students the chance to showcase their learning and experience live classical music performed by professional artists. This event not only deepens their appreciation for classical music but also celebrates their dedication and hard work. It reflects our unwavering commitment to nurturing young talents and inspiring passion for music.



On June 1, 2024, Love in Music (LM) brought together students, volunteers, families, and the wider Los Angeles community for its highly anticipated annual concert. Held at the Oriental Mission Church in Los Angeles, this event was not just a display of musical talent but a celebration of the impactful work done by LM throughout the year. The concert underscored the organization's commitment to making music education accessible to all, fostering a sense of community, and showcasing the extraordinary progress of its students.

The day commenced with a special Piano Teaching Workshop led by Dr. Heeseung Lee, Guest Lecturer/Pianist, aimed at enhancing the teaching effectiveness of our piano teaching volunteers. Concurrently, the Love in Music volunteer ensemble rehearsed the opening music under the guidance of Music Director Dr. Kangwon Kim, highlighting our dedication to continuous learning and excellence.

After the workshop and rehearsals, volunteers, parents, and the executive team finalized the concert setup. A communal lunch featuring a variety of delicious options provided by Love in Music and the parents of volunteers fostered a sense of community and celebration among the teachers, students and their family members, marking the culmination of a year of musical growth, and strengthened connections.

Gloria Lee, the Executive Director of Love in Music, opened the concert with an inspiring welcome speech, sharing LM's mission and journey. The concert

then launched with an exhilarating performance of "Pirates of the Caribbean" by Klaus Badelt (arranged by Ted Ricketts) performed by the LM Volunteer Ensemble. The ensemble's dedication and practice were evident in their polished performance, capturing the audience's imagination.

A highlight of the evening was a video show contributed by the LM Support Coordinators, showcasing the year-long efforts and achievements of volunteers and students. This powerful visual narrative celebrated personal and collective growth within LM, reinforcing the joy and bonds formed through music. Many participants expressed that the most rewarding aspect of being part of LM was the opportunity to pursue their musical passions while building lasting friendships.

Dr. Kangwon Kim, Violinist and LM Music Director, and Dr. Lishan Hung, Pianist and Professor of Biola Conservatory of Music, delivered a mesmerizing performance of "Sonata in A major, No. 1, Op. 13" by Gabriel Fauré, followed by Dr. Hung's piano solo performance of "Impromptu in F minor, Op. 142, No. 4, D. 935." Their exceptional musicality left the audience in awe, demonstrating the heights of excellence LM aspires to.

Recognizing the dedication of high school senior volunteers, Love in Music's President, Kwanil Park, presented awards to outstanding seniors from each branch. This acknowledgment in gratitude to the graduating seniors was followed by a touching cello duet, "F.A. Kummer Cello Duet, Op. 22 - Andantino," performed by Aiden and Zachery Kim, cello and piano

volunteers from the Santa Ana Branch.

The 2nd part of the concert featured impressive student performances from all three branches - South Bay, Los Angeles, and Santa Ana - each showcasing their hard work and musical skills. Highlights included captivating violin and flute performances, a delightful rendition of "Wheels on the Bus" by Los Angeles Branch students, and diverse instrument showcases from the Santa Ana Branch. The evening reached its emotional peak with a speech from LM President Mr. Kwanil Park, who expressed heartfelt gratitude to guests, board members, and the entire LM community for their continued unwavering support.

A collaborative medley piece, performed by volunteers and students from all branches, embodied the unity and hard work of the LM family. The concert concluded with a group photo, capturing the spirit of unity, celebration and accomplishment. Love in Music's 2024 Annual Concert was more than a musical event; it was a testament to the transformative power of music and community. It celebrated the incredible achievements of students and volunteers, the unwavering support of families, and the collective effort of the entire Love in Music community. This evening of harmonies and hope will be cherished by all who attended, marking another successful year for Love in Music.

- Article contributed by Sarah Kang, Cello Volunteer of Santa Ana Branch

No act of kindness, no matter how small, is ever wasted." -- Aesop

Love in Music 2023 Winter Concerts

December 2023 per Branch

In December 2023, Love in Music concluded the fall semester with winter concerts at each of its three branches, providing students the opportunity to showcase their musical progress on stage. These concerts brought together students, teachers, families, and community members, celebrating the dedication and achievements of our young musicians. Each performance highlighted the skills gained over the semester but also fostered a sense of community and pride among all participants.



Los Angeles Branch

2 pm, Sat., 12/16/2023



Santa Ana Branch

10 am, Sat., 12/9/2023



South Bay Branch

10 am, Sat., 12/16/2023



A Graceful Journey with Our Partnering Organizations

Los Angeles Branch in partnership with the Oriental Mission Church, L.A., CA (Since Summer 2021)
Santa Ana Branch in partnership with KidWorks, Santa Ana, CA (Since Fall 2008)
South Bay Branch in partnership with Torrance First Presbyterian Church, CA (Since Summer 2021)

The best way to find yourself is to lose yourself in the service of others." - Mahatma Gandhi

Volunteering Journeys with Love in Music



These are short essays of our graduating volunteers who dedicated their high school years to Love in Music, reflecting on their journeys with a blend of personal growth, challenges, and the joy of making a difference. It stands as a testament to the lasting influence of our program, inspiring a lifelong dedication to giving back to the community.



Ellie Yoo
Viola/S.Coordinator
Immaculate Heart
High, Los Angeles

I started my role as a support coordinator at Love in Music a year ago, drawn by my passion for music and my dedication to making a positive impact on my community. As I took on this role, my responsibilities and skills grew, from learning how to coordinate rehearsals to sending out weekly newsletters. However, beyond the skills I have learned, the relationships I have built with other volunteers, students, and teachers

are one of the most rewarding aspects of my experience at Love in Music. Talking to each student and witnessing their growth and progress, both musically and personally, is incredibly rewarding. I have seen shy students become confident performers and watched friendships form over shared musical interests.

I appreciate the community Love in Music has built over the past year, and I know that the skills

I have developed will serve me well in the future. This experience has taught me not only practical skills but also important life lessons about empathy, leadership, and resilience. Whether in my personal life, my education, or my career, the experiences and relationships from Love in Music will continue to inspire and guide me.



Joelle Kim
Flute/S.Coordinator
A, Beckman High
Santa Ana

Throughout the past two years in Love in Music, as a flute teacher and support coordinator, I have witnessed how music could connect high school students and younger students who were receiving classical music instruction for the first time.

I've enjoyed seeing students' excitement and improvement in learning their instruments, and I have learned so much through teaching flute to others. It has been such a rewarding experience

to plan and host concerts to celebrate students' hard work, and I have come to value all of the work that goes on behind the scenes as a support coordinator. It has been a privilege getting to know and work alongside the other teachers and students.

Through teaching others, I've realized that music is more than a way to express myself – it's a way to serve the community and help others discover their passions in the same way that mu-

sic has helped me discover mine. Sharing the joy of classical music with others who otherwise wouldn't have this exposure has been incredibly fulfilling and is something that I hope to continue to do.

Thank you, Love in Music, for providing this valuable space for us to teach and learn.



Oluwafikunayomi
Tosin-Oni/Violin
Maywood Center
South Bay

Participating in the Love In Music volunteer program has been a life-changing experience for me. Instructing young children to play the violin has not just permitted me to express my love for music but has also aided in my personal and professional development. This experience has taught me priceless abilities in communication and leadership.

Every time I engaged with the children, I learned to be more pa-

tient and empathetic, trying to explain intricate musical ideas in a manner that was captivating and easily grasped by their young minds. This hands-on experience has not just increased my knowledge of music but has also given me important leadership abilities that I can utilize in different areas of my life. As a result, Love In Music has not only improved the lives of the children we educate but has also promoted personal develop-

ment in me.

Over a decade ago, I became part of Love in Music as a student, and thanks to numerous excellent teachers, I transformed into the skilled violinist I am now. The support and the opportunities provided by this organization are something I will always treasure. I wouldn't have achieved my current successes in life without the help of my students and this program.



Kwanghyun Kim
Viola/S. Coordinator
North Hollywood
Los Angeles

I joined the Los Angeles Branch of Love in Music during the beginning of my junior year. When I first arrived, I felt very lost. I was unfamiliar with how the organization was run and there were so many new people around me. But thankfully, the people of Love in Music were so supportive. The parents, who had previously handled a bunch of responsibilities, helped familiarize me with all my role as support coordinator. I, who was previously a shy person, grew confident as my responsibil-

ities increased. Once I got the hang of things, I started to work to add to the LA branch. Taking inspiration from another branch, I began sending newsletters out with important information. Love in Music was crucial to my development as a more confident person.

After a couple semesters, more people joined the support coordinator team. It became my job to teach them the roles as the parents did for me. There were rough times, but we made

it through. And with their help, I got to focus on why Love in Music was so important. Together, we developed many new ideas like reward systems and an additional music theory class.

Love in Music is a place where anybody can come and thrive. Over the two years I was here, I've seen many students improve and volunteers get better at teaching. And I will miss the LA branch dearly, even as I move to new places.

"The meaning of life is to find your gift. The purpose of life is to give it away." -- Pablo Picasso

Reflections from the Class of 2024

Their experiences highlight the profound impact of volunteering, where they developed essential skills and created meaningful connections, revealing how Love in Music nurtured their passion for music and ignited an interest in education and community service.



Audrey Lee
Piano/S.Coordinator
Northwood High
Santa Ana

Serving at Love in Music has been more than simply setting up classrooms or teaching students each week. The experience taught me what it means to connect one-on-one with students, how to be flexible based on each student's learning style and pace, and how to find ways to constantly improve our program.

When I first joined the organization, I was shy and unsure if I could keep students focused through Zoom. Joining amidst the pandemic, I had to be flexible even if I encountered technical difficulties or problems with communication. But

music was my main source of comfort, especially throughout the pandemic, and that step I took outside of my comfort zone has been one of the best decisions I made in high school. Though I was the one teaching our students, they too, taught me to be more flexible, to be grateful for seemingly insignificant things, and to approach my work with a positive attitude. I discovered my interest in the education field through Love in Music, and despite the challenges I faced, grew so much as both a teacher and individual. Patience and empathy are two main qualities I devel-

oped throughout my time teaching, and those are traits I will continue applying to my life every day.

The radiant smiles of our students on concert day or after playing a piece well constantly reminded me of why I began sharing music, and that's what led me to continue for four years. I am so grateful to have met such wonderful students and teammates through the program! I hope to have passed on the joy of music with my students, and that they will continue to keep music in their lives.



Ryan Youk
Violin
Valencia High
Santa Ana

During the spring of my 10th grade year, I joined Love In Music. When I first started teaching, I was nervous, since this was my first time teaching music. However, as someone who had received violin lessons himself, I also felt excited to finally teach what I had been learning from other instructors.

Teaching was hard at first. Some students barely spoke a word, while others would not be able to focus on the music at all. As we did more lessons, however, we developed bonds. By playing board games or asking them how their weeks went in addition to teaching them, we

became closer and violin became much more engaging for them.

One time, a week before the winter concert, a student was struggling to play a single note of her part. After an hour of working together and connecting with her, she became able to play the notes much better. Eventually, by the day of the concert, my student at the time played the song extremely well as if she had known it for over a month!

Teaching students about how to improve their rhythms and intonation also helped me to improve as a player. There is a method called the Feynman technique in which you

learn better when you teach others. By using this method, it reinforced these skills in my own playing, helping me become a better musician for my school's orchestra, also helping students learn new techniques.

Overall, through Love in Music, I learned the value of the friendship that I could make with the students by connecting with them on a deeper level, shaping them into better musicians. I recommend the program to anyone who enjoys music and wants to further their interest by helping others in their community!



Amber Khe
Piano
South High
South Bay

When I first joined Love in Music, I never anticipated how big of an impact it would have on my life. In the beginning, it was only about fulfilling my duty as a volunteer to earn my hours. However, as I continued to create close relationships and tight bonds with the students, it became something meaningful. I wanted each and every one of my students to succeed, and it was a pleasure seeing their improvement each week.

Our South Bay piano group, including both the students and teachers, became one family. Along-

side learning music theory and the provided repertoire, we would joke around and talk about our lives outside of piano. The newfound friendships I've created through Love in Music are surely ones that have influenced who I am today.

As I watched each student progress in their piano proficiency, I realized how valuable our teaching could be. Music is not only an outlet for expression, but a valuable tool for neurodevelopment. As a product of strenuous piano practice myself, I've realized its significance. During a child's formative years, learning

an instrument can highly improve their cognitive skills and memory. No matter how much the students complain about music theory, I push on — motivated by the knowledge that these lessons will benefit them in the long run.

After around 4 years of teaching the piano group of the South Bay branch, it feels bittersweet to say goodbye. I can't wait to see how our students further their abilities, and I am so proud to see how far they've come.

Senior Volunteers - Graduates of 2024

Los Angeles Branch Dave Joo, Ellie Yoo, Jamie Cho, Jose Medina, Kwaghyun Kim Suejin O (6)
Santa Ana Branch Audrey Lee, Ian Yoon, Joelle Kim, John Yang, Nathan Lee, Nicholas Park, Ryan Youk (7)
South Bay Branch Amber Khe, David Lee, Oluwafikunayomi Tosin-Oni (3)

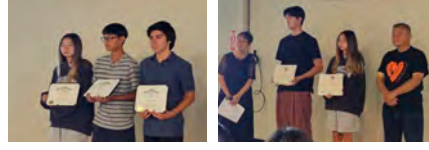
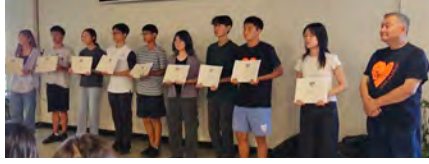
Volunteers do not necessarily have the time; they just have the heart." - Elizabeth Andrew

SY 2023-2024 LM President Volunteer Service Award Winners

Los Angeles Branch






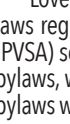

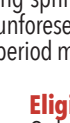


Santa Ana Branch



South Bay Branch



-  **Los Angeles** April Kang, Brian Lee, Lindsey Chang, Lucca Medina, Reanna Lee
-  **Santa Ana** Alice Ahn, Bradley Son, Haram Kim, Jaehee Park, Jiho Kim, Jihoon Kim, Julie Liu, Sarah Kang, Suho Lee, Yeeun Chung
-  **South Bay** Amy Wen, Chloe Kim, Hannah Lee, Jia Kim, Juhyeok Lim, Lena Wen, Yedam Lee
-  **Los Angeles** Daniel M. Shin, Kwanghyun Kim
-  **Santa Ana** Brian Anesi, Jenice Yoon, Rachel Park
-  **Los Angeles** Abigail Lee, Aron Lee, Clare Maurer, Jose Medina
-  **Santa Ana** Dongkyu Han, Yebeen Kim
-  **South Bay** James Kim, Jihun Kim, Kaelyn Kang, Sean Kim

Congratulations

by Age Group for President Volunteer Service Award			
AGE	Bronze	Silver	Gold
Kids (5-10)	26-49	50-74	75
Teens (11-15)	50-74	75-99	100+
Y. Adults (16-25)	100-174	175-249	250+
Adults (26+)	100-249	250-499	500+

Love in Music is an authorized organization to bestow the President Volunteer Service Award (PVSA) upon our outstanding volunteers since 2013. This prestigious award recognizes those who have demonstrated a strong commitment to service, with eligibility based on maintaining an attendance rate of formerly 75% or higher and meeting the required number of volunteer hours for their age group. However, Love in Music has changed the required attendance rate for eligibility to "85% or higher" from SY 2024-25.

Love in Music Bylaws for President Volunteer Service Award (PVSA) Effective 8/1/2024

Love in Music (LM) revises and supplements the bylaws regarding the Presidential Volunteer Service Award (PVSA) selection for LM volunteers as per Article 8 of the bylaws, which became effective in July 2013. The revised bylaws will take effect on August 1, 2024.

Application Period and Service Period:

PVSA applications can be submitted only once per year. The applicable service period is from the first day of the fall semester each year to the last day of the following spring semester. In case of a national emergency or unforeseen changes in state regulations, the application period may be adjusted by a temporary board resolution.

Eligibility:

Only highly committed volunteers who actively participate in Love in Music programs are eligible to apply, provided they meet the following criteria:

a. The volunteer must have participated in at least 85% of the total LM service hours during the specified period.

b. Even if a volunteer participates in 85% of the total service time but fails to meet the PVSA's minimum required hours, they are not eligible to apply. However, hours volunteered at other non-profit organizations

during the same period can be combined with LM service hours if accompanied by a certification signed by the director or an official representative of the other organization.

c. PVSA applicants must individually complete and sign the "Love in Music PVSA Application" form and submit it with evidence of the total service hours from the first day of the fall semester to the last day of the spring semester. Only those who submit their applications before the deadline will be considered, and any applications submitted after the deadline will not be recognized, and all documents submitted will not be returned.

Award Ceremony:

The award ceremony is held annually before the start of the fall semester, following the regular concert. If an award ceremony cannot be held due to national or state directives, the awards will be distributed individually through the LM office.

Service Hour Calculation:

Each week, volunteers earn 3 service hours, including 2 hours for attending classes and 1 hour for preparation time to improve instrument instruction. The same criteria apply to online classes. Training seminars or other volun-

teer meetings are credited with 2 hours. Participation in major LM events like regular concert is mandatory, with up to 10 hours credited from rehearsal to the event's conclusion. Smaller-scale events, such as winter concerts held at individual branches, provide up to 4 service hours. LM may recognize additional service hours for special activities outside regular volunteer work.

Community Leader Award:

The Community Leader Award may be given to outstanding volunteers at LM's discretion each school year without a separate application process, based on 85% or higher attendance of total service hours. This award may be omitted depending on circumstances and availabilities.

Implementation and Amendments:

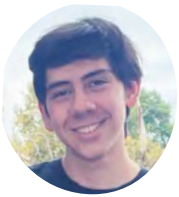
This bylaw was amended by a resolution of the LM Board of Directors after the 2024 regular concert. It takes effect on August 1, 2024, and supersedes all previous versions.

Volunteer Eligibility

- U.S. citizen or lawful permanent resident
- At least five years old
- Complete eligible service within a 12-month period

New Volunteer Insights

As part of our commitment to providing high-quality music education, all new Love in Music volunteers are required to watch comprehensive training videos that cover essential topics such as effective teaching strategies, classroom management, and cultural sensitivity when working with our diverse group of students. After completing the training, volunteers submit reflective essays on what they have learned and how they plan to incorporate these insights into their weekly teaching sessions with young students. This section features a selection of these essays, showcasing the thoughtful approaches our volunteers are taking to ensure that every student receives a meaningful and enriching learning experience.



Brian Anexi Piano
Volunteer
A. Beckman High
Santa Ana Branch
(Joined, Fall 2023)

After attending volunteer training seminars led by our music director and guest teachers, I realized the importance of the ‘show, not tell’ teaching approach. This method, which integrates personal connections, games, and philosophical discussions into lessons, allows teachers to engage students more effectively. By expanding traditional teaching into a more flexible and adaptive experience, we can create an environment that students enjoy, ultimately fostering a deeper love for music.

One aspect that stood out to me was the importance of connecting with students. Unlike my own experiences with progress-oriented instructors, I’ve learned that understanding and respecting students can significantly enhance their learning experience. A strong bond between teacher and student is crucial, as it helps students feel understood and supported. The seminars emphasized that this relationship should go beyond a simple superior-inferior dynamic; instead, it should be a partnership where both parties learn from each other, almost like a friendship within the bounds of a student-teacher relationship.

In my teaching philosophy, constant practice is key. Whether it’s through studying technical exercises like Czerny and Hanon or conducting rehearsals, repetition helps ingrained skills become second nature. This principle applies to teaching as well; by practicing teaching methods, we can refine our approach and make it more effective.

Teaching music is a challenging and time-consuming process, requiring dedication from both teachers and students. However, the seminars reminded us of the importance of communication and the adoption of proven teaching philosophies, such as the Suzuki Method or the Chopin Method. These strategies help cultivate strong musicians who will cherish music for life. While teaching can be difficult, the guidance from experienced mentors can help us become great educators and musicians alike.



Catelyn Honma
Piano Volunteer
Palos Verdes High (9th Gr)
South Bay Branch
(New for Fall 2023)

How does one foster a love for music in young children? From the training videos, I learned the importance of encouraging students to believe in themselves and enjoy the learning process. I plan to instill confidence in my students by always encouraging them and being patient as they develop at their own pace. It’s crucial to respect students and maintain an optimistic attitude, helping them feel supported and motivated throughout their musical journey.

The second video emphasized the need for clear, simple instructions and thorough preparation. I’ll focus on giving one correction at a time, allowing students to practice specific skills at home. Before each lesson, I’ll set goals and note how to achieve them, tailoring my approach based on the student’s progress.

Positive reinforcement is key. Praising students before offering constructive feedback helps them feel recognized and motivated. I’ll also discuss their personal goals, whether it’s performing for family or competing, to align our lessons with their aspirations.

The final video highlighted the importance of creating a safe, positive environment. Love in Music is about more than teaching—it’s about building connections. By asking students about their lives before lessons, we can build a strong teacher-student relationship. Demonstrating pieces and reviewing basic concepts when needed will help students understand and improve. Overall, encouragement, preparation, positivity, and demonstration are essential to effective teaching.



Sophia Zhao
Violin/Piano Volunteer
Sen. Student/UCLA
Los Angeles Branch
(New for Fall 2024)

Love in Music is a program centered on teaching from a place of understanding and fostering an uplifting environment. The training videos highlighted a student-centric approach, focusing on presenting lessons in an easily digestible format. I resonate with the concept of ‘learning how the student learns best,’ and believe that mutual respect between teacher and student is crucial for building a strong bond. In my future lessons, I plan to adopt the techniques discussed in the training to create a safe learning space, foster the student’s passion for the instrument, and build rapport.

To keep lessons consistent yet engaging, I will structure each session similarly, but vary the goals. The class breakdown will follow the hour-by-hour format from the third video: (1) check-in, (2) scales, (3) concept & warm-up, (4) pieces progress check, and (5) assignment discussion. This clear structure will help students and parents know what to expect each week. Setting small, achievable goals will keep students motivated. I believe in having an initial conversation with the student (and their guardian) to plan out goals, with both long-term aims and weekly targets. By maintaining consistency with variation, I hope to push students while keeping them within their comfort zone.

Another key technique is to “Boil things Down.” Using simplified language and breaking down concepts into easier parts will help students understand and feel heard. For example, I find the egg-holding analogy for teaching bow grip brilliant, and plan to use it. I also intend to have students practice proper posture with a simple box and ruler exercise.

In striving to be a good teacher, I will draw on my own experiences, remembering that positive reinforcement is more effective than harsh criticism. A supportive learning environment can leave lasting impressions and inspire students to continue their musical journey. My goal is to create a positive experience for each student, helping them learn a new skill and associate music with a loving space.

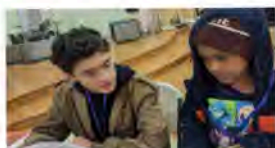
Support Our Mission

Do you wish to give back to the Community?

Come join us to be a part of Love in Music!

New volunteers who wish to give back to the community with their musical talents are always welcome to join us as they are instrumental in fostering unity and harmony through transformative power of music! For more details, please come visit our website

<https://www.loveinmusic.org> "Join Us."



Los Angeles Class



South Bay Class



Santa Ana Class

Support Our Mission

<p>Love in Music</p>	<p>Is a California non-profit 501(c)(3) charity organization (Emp. ID #26-0152911) serving the communities in the Los Angeles, Orange County, and South Bay areas since May 2007, with commitment to enriching the lives of young children through the transformative power of music.</p>
<p>Why Donate?</p>	<p>Our organization relies entirely on the support of the community; the generosity of individuals like you to help fulfill our mission. Your contributions enable us to:</p> <ul style="list-style-type: none"> - Acquire classical instruments for children in need; recruit and manage dedicated volunteers and organize community engaging programs and events, including annual concert for all from across our three branches and mini seasonal concert on each branch's own. - These initiatives provide invaluable opportunities for children to access music education, fostering creativity, discipline, and a sense of accomplishment. Join us as Annal, Semi-Annual, Quarterly and Monthly Member to support us!
<p>Tax-Deductible Contributions</p>	<p>As a 501(c)(3) non-profit organization (Fed Tax ID #26-0152911), all financial donations made in support of Love in Music are Tax-Deductible. At the end of each year, we provide certificates of donation to all our supporters for tax-reporting purposes.</p>
<p>By Check By Venmo By PayPal</p>	<p>Payable to LOVE IN MUSIC at (South Bay) 23011 Nadine Cir. Unit B, Torrance, CA 90505 Send to LOVE IN MUSIC, Gloria Lee @ Love-in-Music (Case Sensitive) Send to LOVE IN MUSIC – https://www.paypal.com/paypal.me/loveinmusic (Email associated with Venmo and PayPal – loveinmusic2007@gmail.com)</p>



LOVE IN MUSIC