

16 Years of Harmony: Transcending Musical Boundaries



Love in Music 2023 Annual Concert

May 20, 2023



Opening music by an orchestral ensemble consisting of volunteers of Love in Music across our 3 branches



Music Director Violinist Kangwon Kim and Pianist Lina Yoo Min Lee performing Violin-Piano Duo



A display of diverse musical talents by the students across our three branches, applauded by the audience

On May 20, 2023, Love in Music (LM) held their highly anticipated 2023 annual concert, featuring over 40 breathtaking performances at Torrance First Presbyterian Church, CA. The event showcased the immense talent of students, the dedication of volunteers, and the artistry of two guest performers. It was a culmination of a year's hard work, leaving a lasting impression on all attendees. Love in Music's three branches in Los Angeles, Santa Ana, and South Bay presented a display of diverse musical talents. Volunteers and students rehearsed at Torrance First Presbyterian Church, perfecting their performances to captivate the audience.

While the ensemble was rehearsing, pianist and guest performer Dr. Lina Yoo Min Lee held a pedagogy class for piano teachers, who were not part of the ensemble. Audrey Lee, a piano volunteer, said, "As I have spent most of my musical career as a student, the pedagogy lecture was helpful because it introduced me to the instructors' perspective. Discussing different approaches to teaching students based on their musical aptitude or age broadened my understanding of how to approach my own students!" Hennah Kim also stated, "The lecture was engaging and insightful! I learned about the various aspects of teaching piano that I had never considered before."

Subsequently, parents, students, and volunteers enjoyed a lunch with pizza, kimbop (Korean seaweed roll), fruit salad and snacks provided by Love in Music, along with the parents of LM volunteers. The time allowed

students and teachers to celebrate their transformative year of growth and musical exploration, fostering connections and deepening bonds.

The concert opened with an enchanting orchestral ensemble consisting of enthusiastic volunteers led by Dr. Kangwon Lee Kim, Music Director of Love in Music. The mesmerizing sounds of the Capriol Suite transported the audience to an enchanting realm. The volunteers, fueled by their passion for music, skillfully intertwined harmonies that resonated with attendees. The timeless melodies and intricate arrangements showcased the collective talent and hard work of these extraordinary individuals.

Following this, virtuoso Kangwon Lee Kim on violin and masterful pianist Lina Yoo Min Lee took the stage, captivating the audience with their breathtaking performance. Their rendition of Allegro assai from Violin Sonata in G Major (Beethoven), Romance (Clara Schumann) and Salut d'amour (Elgar) conveyed a range of emotions, immersing the audience in a world of beauty and musical expression.

After their performance, a senior trio comprising violinists Renee Lee and Angie Lee, along with pianist Sean Kwak, who performed "Merry-Go-Round of Life" from Howl's Moving Castle and were recognized by LM President Kwan Il Park for their dedication to Love in Music throughout their high school careers. Seventh-grade violinist Hyunjin Dominic An then gave an impressive rendition of performance of Zigeunerweisen, Op. 20 (Pablo de Sarasate).

The evening continued with an extraordinary showcase of talent, uniting students and volunteers across various musical instruments. Graceful melodies from strings, resounding harmonies from pianos, and spirited tunes from wind instruments brought the stage to life. The collective performances painted a symphony of sound, capturing the hearts of the audience and highlighting the remarkable talent nurtured within the Love in Music community.

The student performances started with the Los Angeles branch, where violin and piano students showcased the skills they had acquired throughout the year. The Santa Ana branch, the largest of the three, followed, with students performing on violin, flute, piano, saxophone, clarinet, and trumpet. Some students played solo, while others played alongside their teachers or fellow students. The evening concluded with a triumphant celebration of music that underscored the dedication and passion of all involved.

The South Bay Branch was the final performer, showcasing the hard work of its violin, piano, cello, and flute students with teachers.

To underscore the transformative power of music education, a poignant video presentation showcased volunteers teaching aspiring students. The video offered a glimpse into the dedication and impact of music on young learners. It reminded everyone of music's ability to nurture joy, foster growth, and instill confidence.

<More continued in p2>

<LM 2023 Concert - Continued from p1>

Joelle Kim, a support coordinator, and flute volunteer, believes that: "The annual concert helped the Love in Music community connect with members from different branches around Southern California and reflect on the accomplishments of the 2022-23 school year."

The heartwarming finale exemplified unity and collaboration as volunteers and students came together to perform a short variation of "Twinkle Twinkle Little Star." This timeless melody symbolized togetherness as voices

and instruments intertwined in perfect harmony. Each participant added their unique touch, highlighting the power of music to unite individuals across ages, backgrounds, and experiences.

As the final note resounded, the audience erupted in thunderous applause, filled with gratitude and admiration. The concert had been a resounding success, leaving a lasting impact on all participants. It served as a reminder of the transformative power of music, emphasizing the value of love, dedication, and collaboration in the pursuit of

artistic excellence. The memories created and bonds forged during this momentous evening would remain etched in the hearts of all involved. Love in Music's 16th annual concert celebrated the human spirit, the power of music, and the talent and dedication within their community.

Article contributed by Santa Ana Branch Media Team: Nicholas Park, Joelle Kim, and Grace Chung

2023 Concert Gallery



Senior Trio



Violin 1
Renee Lee
Los Angeles



Violin 2
Angie Lee
Santa Ana



Piano
Sean Kwak
Los Angeles

Violin Solo



Violin
Hyunjin Dominic An
Los Angeles

Special Thanks to Guest Performers

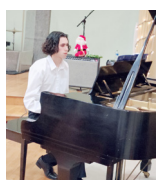
Dr. Kangwon Lee Kim, Music Director of Love in Music, is an accomplished violinist renowned for her dynamic performances spanning from the 17th to 21st century, encompassing both baroque and modern violin styles. She has graced stages across the U.S. and internationally in Korea, Canada, Puerto Rico, Switzerland, Norway, and the Czech Republic, collaborating with esteemed musicians like Menahem Pressler and Laurence Lesser. Notably, her recordings for labels like Deutsche Harmonia Mundi and CRI, as well as live recital broadcasts on NPR, WFLN, and Wisconsin Public Radio, have showcased her artistry. A baroque violinist, she has shared her expertise at academic institutions and held teaching positions at Biola University, Ripon College, and Lawrence University Conservatory.



Our special thanks to Drs. Kangwon Lee Kim and Lina Yoo Min Lee who journeyed from Madison, Wisconsin to lend their enchanting music. Their rendition of Beethoven's Allegro assai, Clara chumann's Romance, Elgar's Salut d'amour, and Debussy's Images from a movement captivated the audience with their breathtaking performance!

Dr. Lina Yoo Min Lee, is an acclaimed pianist and dedicated educator who is on the piano faculty at the University of Wisconsin-Madison. She has garnered international acclaim through captivating solo recitals, including a highly praised performance at New York City's Carnegie Hall. Collaborating extensively with accomplished instrumentalists and vocalists, including Madison Symphony Orchestra members, Lee's artistic pursuits extend beyond performance. As the Founder and Artistic Director of the DEIB Festival in Madison, Wisconsin, she champions diversity, equity, and inclusion, orchestrating interdisciplinary events that promote underrepresented composers and foster community engagement while serving as Chair of Madison Area Music Educator.

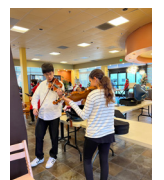
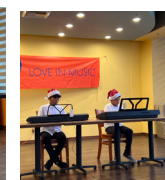
Mini Christmas Concert • December 2022



Los Angeles • 2 pm, 12/18/22



Santa Ana • 10 am, 12/9/22



South Bay 10 am, 12/18/22

A Graceful Journey with Three Current Partners

Los Angeles



The Oriental Mission Church
424 N. Western Ave.
Los Angeles, CA 90004
Since August 2021

Santa Ana



KidWorks
1902 W. Chestnut Ave.
Santa Ana, CA 92703
Since November 2008

South Bay



Torrance First Presbyterian Church
1880-1900 Crenshaw Blvd.
Torrance, CA 90503
Since August 2021



Angie Lee
Canyon High
Piano
Santa Ana

When I first joined Love in Music, I was equipped with a passion for music performance but lacked experience in teaching. Over time, I came to realize the significance of the unique bond shared between a teacher and a student. I discovered that each student learns differently, and their learning process is influenced by their personal experiences. To cater to the needs of my basketball aficionado, I compared the staccato articulation to the rhythmic bouncing of a basketball. For my

choir soprano, I encouraged the use of solfege to aid in music memorization. Witnessing the astronomical improvement of my students fills me with immense pride, and I admire their efforts, determination, and unwavering passion.

Love in Music has undeniably been the highlight of my high school career. I always cherish the sight of my students' faces lighting up when they recognize a familiar tune, as well as their excitement at the start of each lesson

to showcase what they have practiced. It has been a true honor for me not only to impart the lessons that my own teachers bestowed upon me but also to gain valuable perspectives and insights from my students. The power of musical inspiration resonates through countless paths. I hope that my students will continue their musical journey, and I aspire to keep sharing the gift of music within various communities.



Justin Jang
The Buckley High
Violin
Los Angeles

Love in Music has been a very impactful organization that has taught me a lot of lessons. After spending the last 4 years with this group, I saw how much teaching children across Los Angeles can make an impact on my community, especially when we provide free instruments and lessons. I thought that I would simply be giving lessons to kids, but they ended up teaching me a lot about their lives and the impact

Love in Music had on their lives.

Every Saturday, I looked forward to teaching the children about music and learning more about what was going on in their lives. By doing this, I created long lasting relationships with my students and made sure that they understood the power of music. As I head off to college, I will always remember how these children played music and the impact they made on my own identity.

I learned to solve problems and make solutions, all while having fun. This group is not just about earning service hours, but more so to grow as individuals and learn to collaborate with the larger group in Los Angeles. I will always be thankful for Love in Music and will continue to pursue music education in the future!



Renee Lee
N. Hollywood High
Violin
Los Angeles

I started to volunteer with Love in Music back in eighth grade as an amateur violinist, completely new to the teaching experience and to the music community as a whole. On paper, teaching young children music didn't seem so hard. But being a part of this community meant something more--it meant being dedicated, thoughtful, and extremely patient. Watching different students grow into full-fledged musicians constantly inspired me to put in

more effort, and I hope that my influence has been an inspiration for them as well.

During my years with Love in Music, I have met so many kind, dedicated, talented people, all who have helped me become not only a better teacher, but also a better musician, friend, and leader. Growing with this organization has been undoubtedly one of the most influential experiences I have ever had, and even as I move onto the next chap-

ter of my life, it will always remain a major part of who I am. Before closing this message, I'd like to thank all those who supported me through my journey with Love in Music, especially the students who tried their best to show up every week and learn this amazing thing called music. Thank you for helping me embrace the community through music!



Sean Kwak
Loyola High
Piano
Los Angeles

I have been playing the piano for as long as I can remember and it has become an important part of my life. However, joining Love in Music as a junior became an eye-opening experience for me. Once I joined Love in Music, I had no idea what to expect because it was my first time teaching someone. I was also a little nervous because I was not sure if I would be able to become a good teacher or not. Regardless, I still had to teach. With each passing week,

I finally understood how difficult it is being a teacher and how you had to be attentive to the student. However, I was able to learn from mistakes and get better along the way. Not only did I grow as a person and as a teacher, I was also able to watch my students grow as well. Meeting other high school students my age and the students who had the same passion as me regarding music helped me adjust to the new environment I was in. From the weekly lessons to the

winter and spring concerts, I was fully able to enjoy my time here and get to know everyone else better. I am thankful for my time here at Love in Music and want to thank everyone for their willingness and contribution to the organization as a whole. Although my time here at Love in Music was short, I wish the best for everyone and hope that everyone continues to give it their all.



Andrew Lim
University High
Trumpet
Santa Ana

From the moment I first stepped into the Love in Music community years ago, as a trumpet player at Rancho Middle School, I felt an instant connection to their mission. With my brother Eric as a Cello teacher and my mother actively involved, I became a witness to the expansive community that Love In Music built for musical devotees in the Orange County area.

Love in Music's commitment to providing musical education and mentorship to underserved community of Orange County has been a transformative journey for me. As a dedicated member, I have experienced remarkable personal and interpersonal growth. The bonds forged with my fellow volunteers, stu-

dents and staff have taught me invaluable lessons that will shape my path for years ahead. I will never forget the pure joy and pride from the smiles on my students' faces each week as they learned to develop their love for music that we all share in our community. The knowledge that my contributions played a part in nurturing the next generation's love for music filled me with pride as a member of Love in Music.

I am forever grateful to the Love in Music community, particularly Mrs. Gloria Lee and our partners at Kid-Works in Santa Ana. Their unwavering dedication has paved a way for countless opportunities for both students and volunteers. I firmly believe that the

ongoing success of Love in Music is a result of the steadfast leadership and its core members. The unity of parents, donors, administrators, and partners has cultivated a path of immense growth and success for young students and teachers like me.

In the years ahead, Love in Music will always hold a special place in my heart. The chance to make a difference in our community while gaining invaluable life-long skills is a once in a lifetime opportunity. So my heart-felt thanks to Love in Music and all those who shared this journey with me over the past four years!



Los Angeles Branch
Santa Ana Branch
South Bay Branch

Connor Lee, Justin Jang, Renee Lee, Sean Kwak (4)
Amy Lee, Andrew Lim, Angie Lee, Chloe Jung, Katie No, Lauren Kim, Madysen Lee (7)
Hrishikesh Krishna, Minseo Cho (2)

LM Volunteer Service Award Winners Honoring Events (SY 2022)

Los Angeles
2:00 pm, 8/5/23

Santa Ana
10:30 am, 8/12/23

South Bay
10:00 am, 8/5/23



PVSA 2022-23 Recipients

Gold (1)

Daniel Minho Shin

Silver (2)

Jamie Cho, Lucca Medina

Bronze (6)

Clare Maurer, Dave Joo, Jean Kwak,
Jose Medina, Lindsey Chang, Suejin O

PVSA 2022-23 Recipients

Gold (12):

Alice Ahn, Audrey Lee, Jaehee Park,
Jihoon Kim, Lynzie Lim, Nathan Lee,
Nicholas Park, Nina Yoon, Rachel Park,
Sarah Kang, Grace Chung, Yumin Yang

Bronze (4):

Hannah Kim, Joelle Kim,
Ryan Youk, Yunchae Cho

PVSA 2022-23 Recipients

Gold (5)

Amber Khe, Hannah Lee, Juhyeok Lim,
Sean Kim, Yedam Lee

Silver (1)

David Lee

Bronze (2)

Jihun Kim, Jiwoo Jung

In the Love in Music's transformative journey by infusing classical music into young lives across our three branches, the inception of support coordinators during SY 2019-2020 sparked our shift to volunteer-driven teamwork. With three focal areas—admin & organizing events, communications & social media, and instrument & education—they propelled our progress. When the pandemic hit in early 2020, these coordinators flexed their ingenuity,

seamlessly translating in-person lessons to vibrant online experiences. Annual concerts faded, but their brilliance emerged through virtual showcases in winter 2020 and summer 2021.

In fall 2021, Love in Music recognized the need for versatile volunteers, not just teachers but administrative wizards and creative minds. Our support coordinators excelled, using tools like Google Forms to empower budding musicians.

Throughout SY 2022-23, they embodied change and compassion, proving music's ability to transcend challenges and light up paths to a brighter tomorrow.

While we value continuity as a crucial factor, support coordinator positions remain open depending on administrative needs per branch through application process. Following are the reflections shared by our support coordinators.

<Love in Music>

Kwanghyun Kim (K-11, Los Angeles)



My first year as a support coordinator has been a delightful experience filled with ups and downs. Throughout it all, the transition period was made smoother by the incredibly supportive community. Volunteers readily accommodated various requests, and the parents were always available to help whenever things didn't seem to be going well. I could not have fulfilled the role without everybody's help. Love in Music has been such a welcoming and nurturing community, and I am profoundly grateful for the opportunity to serve it.

Ian Yoon (K-11, Santa Ana)



Being a coordinator at Love in Music has allowed me to share my passion for music and connect with aspiring students in my locality. After volunteering with Love In Music for five years now, I've acquired skills ranging from effective communication to understanding the intrinsic power of music to unite diverse individuals in an enjoyable environment. It helped me appreciate the amount of effort that all of our volunteers and student musicians give towards Love In Music and I was able to seek ways to support their efforts as a coordinator.

Jiwoo Jung (K-11, South Bay)



My year as a support coordinator has been transformative, full of challenges that stretched my limits and triumphs. Guided by Gloria's mentorship and collaborating with fellow coordinators, I enjoyed the learning process how to solve problems together. I witnessed teachers' gratitude, observed students' growing enthusiasm for learning, and appreciated student parents' sincere thankfulness. I am determined to continue striving for greater heights, empowered by the unwavering passion that defines my journey.

Ellie Yoo (K-11, Los Angeles)



Reflecting on my role as the Support Coordinator of Love in Music's Los Angeles Branch has filled me with immense gratitude and joy. I joined the team just a few months prior to the concert, and my journey was not without its challenges. Despite my initial challenges in managing the attendance of our students without knowing their names fully, I eventually found myself enjoying the role of a support coordinator. The warm atmosphere and close-knit community quickly made me feel at home. From grappling with attendance to enjoying the role, this experience has been so fulfilling. I'm eager to continue this journey in the upcoming school year.

Joelle Kim (K-11, Santa Ana)



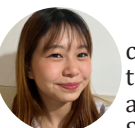
Joining Love in Music last fall has been an incredibly gratifying experience, and I'm deeply appreciative of the opportunity to contribute to this organization. In my role as a support coordinator for the Santa Ana branch, I have focused on organizing and logging weekly lesson plans in binders. Throughout the year, I have enjoyed teaching flute students and providing "behind-the-scenes" support. Collaborating on the planning of Santa Ana's mini winter concert with fellow coordinators to create an engaging and exciting program for students and families has been so fulfilling. I'm looking forward to next year!

Kaelyn Kang (K-10, South Bay)



I am immensely grateful for the experiences Love in Music and my fellow volunteers have given me as a support coordinator. These past few months have helped me grow and I would continue to grow in the next two years. Love in Music's pursuit of racial harmony through music by collaborating across all branches is so inspiring. Despite the year's ups and downs, I am so thankful to students and parents who have enabled our mission. Volunteers rely on a supportive community, so heartfelt thanks to the students, parents and my fellow volunteers who have made this year successful for Love in Music.

Grace Chung (K-10, Santa Ana)



Love in Music is akin to crafting a story - we pour out time and energy into teaching and organizing during early Saturday mornings, resulted in rewarding concerts for both ourselves and the students, much like the satisfaction of an author with their creation. As a support coordinator, the key lesson I've gained is the reaffirmation that hard work yields results. Reading off of our concert scripts and seeing our students perform was an incredibly special experience. I'm pleased to have been part of this process and am eager to continue next year.

Audrey Lee (K-11, Santa Ana)



Serving as a support coordinator at Santa Ana branch this past school year has truly been rewarding. Despite the learning curve, I managed the attendance and tracked absences through Google Forms. Once the plan for the annual concert was announced, in coordination with fellow coordinators, I sent out weekly newsletters via email with important announcements from Love in Music. Working within a team of support coordinators allowed us to provide coverage for each other during weekly lessons as each week brought new challenges. This role has taught me adaptability. I am so grateful for this opportunity and look forward to serving in the new school year!

Sean Kim (K-10, South Bay)



This being my first year as a support coordinator for Love in Music, I am profoundly thankful for the dedicated volunteers who have stood alongside me each Saturday afternoon with purpose and harmony. Love in Music has proven to be a nurturing community, and it has allowed me to witness the transformative power of music in the lives of our students. It has truly been a rewarding journey for me.



On September 18, 2022, Love in Music held a volunteer training seminar, hosted via zoom, for high school volunteers from Love in Music's three vibrant branches - Los Angeles, Santa Ana, and South Bay. The virtual session served as an enriching platform to equip these volunteers with the finest techniques to guide their students and impart the joys of music.

Executive Director Gloria Lee led the opening, briefly going over the backdrop of Love in Music's inception. Founded in the aftermath of the 15th anniversary of the Los Angeles riots, an event steeped in ethnic tensions, for the purpose of uniting communities through music. Since its establishment in May 2007, Love in Music has grown exponentially, reaching out to over 1000 children mainly from underserved communities in three locations.

Music Director Kangwon Kim shared her profound sense of fulfillment that stems from her involvement with Love in Music. Her heartfelt insights emphasized the profound worth of community service through music, encouraging volunteers to embrace their roles as catalysts of change.

The seminar's pinnacle was a distinguished panel of seasoned music educators. Dr. Lina Yoo Min Lee, hailing from Madison, WI, graced the session with a special lecture on piano pedagogy, a prelude to the eagerly awaited 2023 Love in Music Annual Concert. Accompanying her were Joshua Zajak, a maestro in the realm of cello instruction, and Lysette Kielson,

a virtuoso specializing in flute and recorder. Together, they shared invaluable pearls of wisdom garnered through their years of teaching experience.

Empowering Our Volunteers Through Music Education



Patience and meticulous planning emerged as recurring themes, underlining the essence of effective teaching. The guest teachers underscored the profound impact of forming personal connections with their students, fostering an environment that transcends mere instruction. Their discourse resounded with insights into the art of nurturing young musical minds.

The seminar took an interactive turn as volunteers were grouped into breakout rooms, categorized by instrument - violin/viola, cello, piano, and winds. Each group was guided by an accomplished professional, enabling focused and personalized interaction. Volunteers enthusiastically introduced themselves and posed queries to the teachers, delving into both general teaching dynamics and in-

strument-specific nuances. Method books and the role of notebooks in lessons were dissected, and strategies for maintaining student engagement were explored.

After approximately thirty minutes of breakout room engagement, participants reconvened in the main session. The collective wisdom gathered in the smaller groups was shared and reinforced, encapsulating the essence of effective communication on a personal level, seamlessly blended with a sense of professionalism. The parting words echoed a sentiment that encapsulates Love in Music's spirit - the significance of bonding with students while maintaining a delightful learning atmosphere.

The annual volunteer training seminar stands as a testament to Love in Music's dedication to fostering a community connected through the power of music. As the echoes of shared insights reverberate, these dedicated volunteers are now better equipped to inspire the next generation with the magic of melody and the symphony of togetherness.

*Article contributed by Joelle Kim,
Support Coordinator (Flute), Santa Ana*

Enchanting Performance at a Community Event (Nov. 24, 2022)



On November 24, 2022, I had an opportunity to perform alongside four other volunteers at the community Thanksgiving event hosted by KidWorks, an organization with which Love in Music has enjoyed a long-standing partnership in Santa Ana. This event marked a delightful collaboration between Love in Music and KidWorks, showcasing our talents and offering an uplifting musical experience to the community members.

Five of us, Chloe Jung (Flute), Angie Lee (Violin), Nicholas Park and John Yang (Clarinet) and me (Piano) happily performed at this event. Our participation in the event was not only an opportunity for Love in Music to gain visibility but also a chance to contribute our musical talents to the audience. Nicholas and John, on their clarinets, entertained the audience with a medley of Christmas songs. Their alternating solos and duets created a vibrant and jazzy atmosphere, filling the event with cheer. Chloe, on her flute, played a piece

that had the charming bounce of a sea shanty. Angie Lee, a piano teacher, enchanted us with her violin, playing a few beloved Disney melodies that added to the evening's delight. I played some classical pieces on the piano, as well as duet with violin, including Queen's iconic "Love of My Life."

Having not performed in front of an audience due to the pandemic, I felt a mix of excitement and apprehension about my abilities. However, upon arriving at the venue, the festive energy helped calm my nerves. The interior was adorned with Thanksgiving-themed decorations featuring twisting tendrils, pumpkins, and bounty. A long table was being set up for the Thanksgiving meal, and the strings of lights illuminated small tables draped with black cloths and candles. Children and teens arrived in their best attire, all smiling and ready for a good time.

We were arranged to perform on the side of the basketball court, which had

transformed into an elegant reception area for the event. Finger food on the tables, teens happily mingled and kids played around. As we continued to play, the evening gradually grew darker. When the crowd moved indoors for dinner, it was our cue to perform our last piece.

The experience of being part of this community event was truly rewarding. It allowed us to feel the profound impact of collaboration between Love in Music and KidWorks, a long-standing partner for nearly 15 years. I am so grateful for the opportunity not only to contribute to the community event but also to partake in it.

*Article contributed by Henna Kim
Section Leader (Piano), Santa Ana*

L.A. Branch
2p-4p
Saturday



Santa Ana Branch
10a-12p
Saturday



South Bay Branch
2p-4p
Saturday



Introduction:

--Love in Music (LM), an authorized non-profit organization, offers the President's Volunteer Service Award (PVSA) to commendable volunteers in recognition of their dedicated community service efforts. These guidelines outline the criteria and procedures established by the Board of Love in Music, effective since July 2013, for the administration of the PVSA.

1. Application and Service Period:

--LM's PVSA application process takes place annually, spanning from the commencement of the fall semester to the conclusion of the following year's spring semester. However, the service period's timing may be adjusted due to unforeseen national emergencies or alterations in Federal-State Government regulations.

2. Eligibility and Application Criteria:

--Eligible volunteers are permitted to apply for the PVSA based on the following criteria: Volunteers must maintain active enrollment and participation in Love in Music during the specified service period, with an attendance rate of 75% or higher. (2)- The cumulative annual service hours required for the PVSA may vary among different Love in Music branches.

3. Supplementary Service Hours:

--In instances where the accumulated service hours with Love in Music do not meet the PVSA prerequisites for eligible volunteers, Love in Music allows these volunteers to incorporate community service hours

Love in Music Guidelines for President Volunteer Service Award (PVSA) Application Process

acquired from other reputable non-profit organizations within the service period.

4. Application Submission:

--All LM PVSA applications, accompanied by supporting documentation, must be submitted via email in adherence to the due date stipulated annually by Love in Music. Submissions received after the specified due date will not be considered.

5. PVSA Recognition:

--Recipients of the PVSA will be formally announced individually. The PVSA certificate, along with a distinguished medal or pin, will be presented during each branch's award presentation ceremony. This recognition signifies outstanding community leadership and acknowledges volunteers who have upheld an attendance rate of over 75% in their service with Love in Music.

6. Certification of High School Volunteers' Community Service Hours:

For high school volunteers, Love in Music certifies community service hours according to the following criteria:

--Attending weekly lessons or related support services is credited as a total of 3 hours per week, encompassing 2 hours for lessons or support services and 1 hour for class preparation or assigned duties.

--Participation in the Mini Winter Concert accrues 4 hours, while involvement in the Annual Concert may accumulate up to a maximum of 8-10 hours. This includes time spent on coaching, ensemble performance, stage coordination, and event setup and teardown.

--Engagement in special programs, community events, and volunteer training programs arranged by Love in Music is assigned 2 to 4 hours based on the event's duration.

These guidelines provide a comprehensive understanding of the President Volunteer Service Award application process administered by Love in Music. The organization remains committed to fostering community engagement and recognizing exemplary volunteer contributions.

Annual Service Hrs Required for President Volunteer Service Award			
AGE	Bronze	Silver	Gold
Kids (5-10)	26-49	50-74	75
Teens (11-15)	50-74	75-99	100+
Y. Adults (16-25)	100-174	175-249	250+

Love in Music - Come Join Us

Love in Music is a California-based non-profit 501(c)(3) organization that has made a profound impact over the past 16 years by providing invaluable musical education to over 1,000 underserved children. With the dedicated efforts of our musically trained volunteers, we have extended the gift of classical instruments and learning opportunities to young minds across Los Angeles, Santa Ana, and the South Bay areas since our inception in May 2007.

As we move toward 17th year of dedicated community service, Love in Music extends a warm invitation to individuals with a musical inclination to join us in our mission. Our active recruitment of volunteers occurs biannually, with targeted drives in December for the Spring

Semester and in July for the Fall Semester. Registration deadlines may vary based on the specific service location.

Those eager to contribute are encouraged to explore the "Join Us" section on our official website - <https://www.loveinmusic.org>. Your support is invaluable to us and holds the potential to make a substantial difference. You can engage with Love in Music's mission in three meaningful ways:

- (1) Teaching/Coordinating Volunteer
- (2) Financial Donation
- (3) Instrument Donation:

For further inquiries, please contact:

Gloria Lee
Executive Director
Love in Music



Email: info@loveinmusic.org
gloria@loveinmusic.org
(O) 213-500-9533, (C) 714-510-0305
Website: [https:// www.loveinmusic.org](https://www.loveinmusic.org)
Facebook: [facebook.com/loveinmusicorg](https://www.facebook.com/loveinmusicorg)

(Los Angeles) 3580 Wilshire Blvd. #1050, Los Angeles, CA 90010

(South Bay) 23011 Nadine Cir. Unit B Torrance, CA 90505